



ROYAL
NATIONAL
Rose
SOCIETY
FOUNDED 1876

2014 Schedules

DATES FOR 2014

<p>Spring Rose Show Three Counties Showground Malvern WR13 6NW</p>	<p>Preview day 8th May Rose show is on Friday, Saturday & Sunday 9th to 11th May</p>	<p>Entries accepted on show day see Show Regulations for details Staging may start at 6:00pm on Thursday 8th May and continue until 8:00am on Friday 9th May</p>
<p>Summer Rose Show Squires Garden Centre Halliford Road Shepperton TW17 8SG</p>	<p>Saturday and Sunday 28th & 29th June</p>	<p>Last date for entries: Wednesday 19th June Staging may start at 6:00pm on Friday 22nd June and continue until 8:30am on Saturday 23rd June</p>
<p>Autumn Rose Show The Showground Harrogate</p>	<p>Friday, Saturday & Sunday 13th to 15th Sept</p>	<p>Last date for entries: Tuesday 10th September Staging may start at 6:00pm on Thursday 12th and continue until 8:30am on Friday 13th September</p>



Front cover photograph:

Gemini, Bred by Dr. Keith W. Zary (United States, 1991)

Gemini is the second rated HT in the American Rose Society lists based on Queen of Show wins in the last 10 years (data from Roseshow.com)

Gemini has been a popular exhibition rose in the UK since being introduced by C and K Jones

THE ROYAL NATIONAL ROSE SOCIETY

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The 2014 Schedules

CONTENTS

Dates of Shows	2
Chairman's Notes	4
Regulations for Shows	5 and 6
General Information	7 and 8
Spring Rose Show @ Malvern	9 and 10
Summer Rose Show @ Shepperton	11,12 and 13
Autumn Rose Show @ Harrogate	14,15 and 16
Trophy Winners 2013	17,18,19 and 20
The Dean Hole Challenge	21
Photography Class	22 and 23
The Trophies	24

Notes from the Chairman

Welcome to the new season, the winter has been very mild and my roses have come through with little damage and are looking good for 2014. I hope the warm early spring weather; in contrast to the long cold spring of last year will give us a normal season and an abundance of quality blooms.

You will see from the Schedule that we are only having two RNRS main season shows. The practicalities and costs involved are restricting the shows committee's activities and there are other quality regional shows to compensate. Unfortunately the band of committed rose exhibitor numbers has declined in recent years.

We are however introducing a new competition in the form of an RNRS Challenge at our summer and autumn shows along with the Rhondda rose show and the Ryedale rose festival. The winner of the Challenge which will use the same five classes at each show will be awarded the Dean Hole Cup. A Silver medal will be awarded at each individual leg of the competition. Most of the classes do not require large amounts of roses to enter and we hope that this will encourage exhibitors from all levels to take part. I trust it will be a worthwhile venture in our efforts to encourage more rose growers to 'Have a Go' and not be daunted by the more experienced exhibitors.

The RNRS Spring show will as usual be held at the RHS Malvern Spring Show. We are having the RNRS information stand here as usual, along with stands at both Harrogate spring and autumn events and Shrewsbury flower show in August.

Help with the stands is always appreciated so if you are able and willing to do a stint, or give a little time for setting up or breakdown do please let Ray or myself know,

May I wish you all a successful and enjoyable season, for growing roses is all about enjoying them as our first President, Dean Reynolds Hole pointed out all those years ago.

John Anthony

REGULATIONS FOR SHOWS

1. Exhibitors must be current amateur members of the Royal National Rose Society. An amateur is a person whose main source of income is not gained in the horticultural Rose trade
2. In classes open to all, exhibitors may accept assistance with staging their blooms; however in restricted classes, they must stage their own blooms
3. Exhibitors must submit entries in writing or by email using the standard entry form contained in this schedule or down-loadable on the society's website. Late entries may be permitted if space is available, but only if the exhibitor has already made entries prior to the relevant closing date
4. Exhibitors may only make one entry in each class unless otherwise permitted in the schedule. Spouses or partners living together are considered as one exhibitor
5. All exhibitors and helpers must leave the place in which the completion is taking place at the appointed time. Warnings will be given at intervals prior to the appointed time
6. Exhibits must remain staged on the show bench until the closing time stated in the schedule. Any early removals in emergency must be approved by the show secretary
7. All blooms must have been grown by the exhibitor from bushes that have been in their possession for at least three months
8. Exhibitors shall if required allow inspection of the places where their bushes are grown by a member of the shows committee, prior to or after the show
9. Any objections regarding judging decisions must be made before 2pm on the day of judging with a deposit of £5 which will be forfeited if the decision is found to be frivolous by two or more members of the shows committee present at the show
10. To assist judging and to provide information for visitors, all exhibits, should be named. Incorrect, or not naming will not disqualify,

providing there is no duplication in classes which ask for distinct varieties. Seedlings, Sports, or unknown varieties should be noted on the variety card provided.

11. All rose blooms are to be exhibited free of artificial aids of any kind. The only exception is that Large Flowered blooms may have a single wire inserted to hold the flower head erect. All stems must reach water, or water retaining material. Water retaining material in vases, bowls and containers must be kept below the rim of the vessel to allow watering during the show. Only foliage growing on stems is allowed, except where stated in the schedule. Foliage must not be dressed with oils or any other agent
12. In classes for stems of Large Flowered Roses, up to three side buds are permitted per stem
13. All Rose blooms exhibited should conform to the standards set out in the current edition of 'Judging Roses' where the term 'sprays' is used the definition 5.2.3 does not apply
14. All exhibits are to be staged for frontal effect, unless otherwise stated in the schedule
15. All receptacles are provided for staging the Rose blooms as stated in the schedule. Exhibits must be staged at the show venue during the time slot allowed in the schedule. The society receptacles must not be taken away for future use
16. The term 'Miniflora' when used in this schedule, describes blooms that are well above average sized miniature rose blooms. They should not be so large as to appear coarse and be markedly smaller than Large Flowered blooms. Stems and foliage should be in proportion to the bloom. All exhibits in classes defined as 'Miniflora' will be judged as defined in 7.5 and 7.6 of Judging Roses
17. Copies of 'Judging Roses' 5th edition will be available at all shows

GENERAL INFORMATION

1. MISCELLANEOUS:

Entry Fees. No entry fees will be charged to any fully paid up member of the Society for all RNRS National shows

Staging. Times will vary between shows Please see details of staging times for specific shows.

Containers. All containers are supplied by the Society. No others may be used.

Exhibitor's cards. May be collected from the Secretary's table during the time the show is open for staging.

Payment of prize money. Prize money awarded at all shows during the year will be paid at the end of the year except classes that are sponsored with either vouchers or cash. Sponsored prizes will be available for collection immediately after award ceremonies.

Perpetual Challenge cups and trophies may be held by the winner for the year following the show. If an exhibitor wishes to hold an RNRS trophy, they must arrange to collect and return the trophy directly with Society HQ . A memento of all trophies won will be presented at midday on the first day of the shows.

Premier Show medals will be engraved with the winner's name and presented at the first suitable occasion

2. TABLE OF EXHIBIT VALUES FOR RNRS SHOWS:

All classes will carry a points value of;

4 points for a first prize

2 points for a second prize

1 point for a third prize

In the event of a tie on total number of points, then the highest number of first prize awards will determine the winner.

3. SPRING SHOW SPECIAL ENTRY ARRANGEMENTS:

All entries may be made on the day of the show, however in order to make provision for exhibitor show tickets and parking arrangements, notice of your intended entry will be required. Notice may be made by phone, email or letter and should be received by SATURDAY 4th MAY in order that entry arrangements may be arranged.

4. PRIZE MONEY: (SPRING SHOW + SHEPPERTON + HARROGATE)

Prize money **except where stated** will be awarded in accordance with the points won. Each point will carry a monetary value of £1.00

5. Sponsored classes:

Summer Show at Squires

Squires Garden Centres have kindly sponsored classes 8, 18, 19, 24, 32 and 50 where Garden Centre Vouchers will be awarded; £10 for 1st; £5 for 2nd and £5 for 3rd

Autumn Show at Harrogate

RV Roger of Pickering have kindly sponsored classes 8, 18, 19, 24, 32 and 50 where Vouchers will be awarded; £10 for 1st; £5 for 2nd and £5 for 3rd

The Dean Hole Challenge Classes

David Austin Roses have kindly sponsored the Dean Hole Classes at the RNRS shows at Shepperton and Harrogate and to the two legs of the competition held at the Rhondda Rose Society Summer Show and at The Rydale Rose Festival.

The prize money for these classes will be awarded;

1st place £8

2nd place £4

3rd place £2

Divisions

It seems that the removal of the 250 division has caused some discussion and indeed, quite literally, a division. The committee discussed the situation at some length and with full agreement, decided that the very few exhibitors left who grow more than 250 roses did not warrant a division on their own. Bear in mind that the Open division was originally set up to give members some chance against those who grew roses in their thousands. If you look back at results over the last twenty or so years, you can see that entries in the Open section have been, at best, very sparse.

Our decision was therefore to combine the Open and the 250 Division and at the same time make the Championship, The Dean Hole Challenge, a more reasonable challenge. Due to geography, a lack of strategically placed volunteers and advancing years it is no longer possible to stage as many shows as we would wish. For that reason we asked the Rhondda and Rydale Rose Festivals if they would be prepared to stage a leg of the Dean Hole Challenge and we are grateful that they have agreed.

Hopefully along with the shows at Shepperton and Harrogate, we have been able to give members from a wider area a chance to enter. We can't

pretend that this suggestion will be the answer to the criticism that has been received but rationalising the classes in some way was essential. Two separate divisions was clearly not sustainable and we could not, for example, have banned any exhibitor growing more than 250 bushes from our competition.

The Committee would welcome any suggestions that might improve our shows in future and of course we would welcome any help that may be forthcoming. There have been suggestions from our colleagues in Scotland to involve the RNRS in a summer show in 2015. Watch this space.

Finally, this edition is a slimmer one this year as, once again, help is in short supply. The articles that once filled the Journal pages are no longer sent in to be published. As we have said before, this was **your** Journal. Clearly if there is nothing you that wish to say then there is nothing to publish. Your views have always been important to us and we have never declined to publish any. Perhaps once the new website is fully functional there may be a possibility of a forum or at least a question and answer page.

The 2014 Schedules

The Spring Show at Malvern

9th, 10th and 11th May 2014

STAR OF THE SHOW CLASSES

- 1 Vase (8in) 1 large flowered (HT) bloom
- 2 Vase (8in) 1 cluster flowered stem
- 3 Vase (7") 1 miniflora HT form bloom
- 4 Vase (7") 1 miniature stem, one bloom, HT form
- 5 Vase (7") 1 miniature cluster flowered stem

Exhibitors may make up to four entries in classes 6 - 34

LARGE AND CLUSTER FLOWERED

- 6 Picture frame (supplied), 1 LF bloom at perfect stage.
- 7 Vase (8in) 3 large flowered blooms, 1 or more varieties
- 8 Vase (8in) 3 large flowered blooms, distinct varieties
- 9 Bowl (7in) 5 large flowered blooms, 1 or more varieties
- 10 Vase (8in) 3 stems cluster flowered roses, 1 or more varieties
- 11 Vase (8in) 5 stems cluster flowered roses, 1 or more varieties
- 12 Bowl (7in) any number of roses of any type (excluding miniatures)

MINIATURES AND MINIFLORAS

- 13 Vase (8") 3 miniflora HT form blooms
- 14 Bowl (5") up to 6 minifloras, one HT form bloom to a stem, 1 or more varieties
- 15 Box, 6 miniflora HT form blooms, 1 or more varieties
- 16 Picture frame, 1 miniature, HT form MINIATURE bloom at perfect stage
- 17 Picture frame, 1 miniature, HT form MINI FLORA bloom at perfect stage
- 18 Bowl, small, 1 miniature HT type rose bloom at the PERFECT stage, FLOATING in water
- 19 Bowl, small, 1 miniature FULLY OPEN rose bloom FLOATING in water
- 20 Vase(7"), Three stage miniature HT blooms
- 21 Vase(7"), 3 miniature HT form blooms, one bloom to a stem, 1 or more varieties
- 22 Vase, 6 miniature HT form blooms, one bloom to a stem, 1 or more varieties
- 23 Box, 6 miniature HT form blooms, 1 or more varieties
- 24 Box, 6 miniature HT blooms & an artist's palette , one or more varieties
- 25 Box, 12 miniature HT form blooms, 3 or more varieties
- 26 Palette, containing 7 fully open miniature blooms, 1 or more varieties
- 27 Bowl (5") not more than 12 miniature stems, one HT type bloom to a stem, 1 or more varieties
- 28 Basket, any number of one bloom to a stem, miniature roses, 1 or more varieties
- 29 Bowl (5") any number, any type of miniature roses, 1 or more varieties
- 30 Vase(7"), 3 miniature cluster flowered stems, 1 or more varieties
- 31 Vase(7"), 5 miniature cluster flowered stems, 1 or more varieties
- 32 Basket, any number of cluster flowered, miniature stems, 1 or more varieties
- 33 Dish, (8in) Collage of floating blooms in gel (dish & gel provided)
- 34 Pot, 1 plant of a bush, climbing or standard miniature rose
- 35 Photograph of a rose, roses or scene featuring roses - see competition rules

The Society is, once again, grateful to Pauline Naylor for the generous sponsorship of classes 6 to 34 of the Spring Show.

Pauline and late husband Jim, a Past President of the Society, were always supporters of the spring show when it was held in London and were instrumental in establishing the Spring show at Malvern.

The Summer Show at Shepperton

Sponsored by Squires Garden Centres


28th and 29th June 2014

STAR OF THE SHOW CLASSES

- 1 Vase (8in) 1 large flowered (HT) bloom
- 2 Vase (8in) 1 cluster flowered stem
- 3 Vase (7") 1 miniflora HT form bloom
- 4 Vase (7") 1 miniature stem, one bloom, HT form
- 5 Vase (7") 1 miniature cluster flowered stem

 This shading signifies a Sponsored Class

OPEN CHAMPIONSHIP CLASSES

- 6 Bowl (10in) of roses and other flowers or foliage
- 7 Bowl (10in) any number of roses of any type or types arranged for all round effect
- 8  A basket of roses. Any kind of roses. Rose foliage and hips permitted. Space 3ft
Sponsored by Squires Garden Centres
- 9 Collage of floating blooms in gel Judged for effect and design
- 10 Picture frame, 1 bloom large flowered rose, HT form bloom at perfect stage.
Additional foliage may be added
- 11 Vase (8") 1 spray or stem of any type of rose, to be judged purely for scent.
Exhibitors may make multiple, different variety entries
- 12 Vase (8") Cycle of bloom 3 blooms of LF roses, one bloom to a stem, 1 variety. One
'bud' stage, one 'perfect' stage, one 'full bloom' stage
- 13 Box (round), 6 open blooms, any type of rose other than miniature, four or more
varieties
- 14 Basket, of old garden roses, any number of sprays, 3 or more varieties
- 15 Vase (8") 3 sprays of old garden roses, 1 variety
- 16 Box, 12 blooms of specimen large flowered roses, 4 or more varieties
- 17 Box, 6 blooms of specimen large flowered roses, 1 or more varieties
- 18 Bowl of not more than 18 blooms of large flowered roses, 6 or more varieties
- 19 Bowl of not more than 12 blooms of large flowered roses, one or more varieties
DEAN HOLE CHALLENGE CLASS

- 20 Three vases (12in) not more than 4 blooms of large flowered roses in each, a separate variety in each vase - **Sponsored by Squires Garden Centres**
- 21 Vase (12in) 6 blooms of large flowered roses, 1 or more varieties
- 22 Vase (8in) 3 blooms of large flowered roses, 1 or more varieties
- 23 Three vases (12in) not more than 5 stems of cluster flowered roses in each, a separate variety in each vase
- 24 Bowl (10in) not more than 12 stems of cluster flowered roses , 4 or more varieties **Sponsored by Squires Garden Centres**
- 25 Vase (12") Not more than 5 stems of cluster flowered roses , 1 or more varieties - **DEAN HOLE CHALLENGE CLASS**
- 26 Vase (12") Not more than 3 stems of cluster flowered roses , 1 or more varieties

MINIATURE ROSE CHAMPIONSHIP

- 27 Box, 12 HT form miniature blooms, 3 or more varieties
- 28 Box, 6 HT form miniature blooms, 2 or more varieties
- 29 Bowl, small, 1miniature HT type rose bloom at the PERFECT stage, FLOATING in water
- 30 Bowl, glass, 1miniature FULLY OPEN rose bloom FLOATING in water
- 31 Bowl, small, 12 stems of miniatures, one bloom to a stem,1 or more varieties
- 32 A basket, any number of stems of miniatures, one bloom to a stem, 1 or more varieties **Sponsored by Squires Garden Centres**
- 33 Picture frame, one HT form MINIATURE bloom at perfect stage Additional foliage may be added
- 34 Picture frame, one HT form MINIFLORA bloom at perfect stage Additional foliage may be added
- 35 Vase(7in) not more than 6 stems of miniatures, one bloom to a stem,1 or more varieties **DEAN HOLE CHALLENGE CLASS**
- 36 Vase(7in) 3 stems of miniatures, one bloom to a stem,1 or more varieties
- 37 Bowl, small, any number of stems of cluster flowered miniatures, 1 or more varieties. Max width 18ins
- 38 A basket, any number of stems of cluster flowered miniatures, 1 or more varieties
- 39 Three vases(7in) 3 stems of cluster flowered miniatures in each, a separate variety in each vase
- 40 Palette, containing 7 fully open stage miniature blooms, four or more varieties

- 41 Vase (7in) 5 stems of cluster flowered miniatures, 1 or more varieties -
- 42 Vase (7in) 3 stems of cluster flowered miniatures, 1 or more varieties
- 43 Vase (8in) Cycle of bloom, 3 blooms of miniature roses, one bloom to a stem, 1 variety
- 44 Box, 6 minifloras, HT form blooms, 1 or more varieties
- 45 Vase (7in) 3 stems of minifloras, HT form blooms, one bloom to a stem, 1 or more varieties -
- 46 Vase (8in) not more than 6 stems of minifloras, HT form blooms, one bloom to a stem, 1 or more varieties **DEAN HOLE CHALLENGE CLASS**

150 BUSHES CHAMPIONSHIP CLASSES

- 47 Box, 6 large flowered blooms, 1 or more varieties
- 48 Vase (12in) 6 large flowered blooms, 1 or more varieties
- 49 Vase (8in) 3 large flowered blooms, 1 or more varieties
- 50 Bowl (7in) not more than 7 stems of cluster flowered roses, 1 or more
Sponsored by Squires Garden Centres
- 51 Vase (12in) 5 stems of cluster flowered roses, 1 or more varieties
- 52 Vase (8in) 3 stems of cluster flowered roses, 1 or more varieties
- 53 Vase(7in) 3 stems of miniatures, one bloom to a stem, 1 or more varieties
- 54 Vase (7in) 3 stems of cluster flowered miniatures, 1 or more varieties

NOVICES & AFFILIATED

- 55 Vase (8in) 3 blooms of large flowered roses, 1 or more varieties
- 56 Vase (8in) 3 stems of large flowered roses, 1 or more varieties

PHOTOGRAPHY

- 56 Photograph of a rose, roses or scene featuring roses - see competition rules

The Autumn Show at Harrogate

12th,13th and 14th September 2014

STAR OF THE SHOW CLASSES

- 1 Vase (8in) 1 large flowered (HT) bloom
- 2 Vase (8in) 1 cluster flowered stem
- 3 Vase (7") 1 miniflora HT form bloom
- 4 Vase (7" 1 miniature stem, one bloom, HT form
- 5 Vase (7") 1 miniature cluster flowered stem

This shading signifies a sponsored class

OPEN CHAMPIONSHIP CLASSES

- 6 Bowl (10in) of roses and other flowers or foliage
- 7 Bowl (10in) any number of roses of any type or types arranged for all round effect
- 8 A basket of roses. Any kind of roses. Rose foliage and hips permitted. Space 3ft
SPONSORED by R V Rogers of Pickering
- 9 Dish, 8ins Collage of floating blooms in gel (dish & gel provided).
- 10 Picture frame (supplied) 1 bloom large flowered rose, HT form bloom at perfect stage. Additional foliage may be added
- 11 Vase (8in) 1 spray or stem of any type of rose, to be judged purely for scent.
Exhibitors may make multiple, different variety entries
- 12 Vase (8in) Cycle of bloom 3 blooms of LF roses, one bloom to a stem, 1 variety.
- 13 Box (round), 6 open blooms, any type of rose other than miniature, distinct varieties
- 14 Box, 12 blooms of specimen large flowered roses, 4 or more varieties
- 15 Box, 6 blooms of specimen large flowered roses, 1 OR more varieties
- 16 Bowl (10in) not more than 12 blooms of large flowered roses, one or more varieties
DEAN HOLE CHALLENGE CLASS
- 17 Three vases (12in) not more than 4 blooms of large flowered roses in each, a separate variety in each vase SPONSORED by R V Rogers of Pickering
- 18 Vase (12in) 6 blooms of large flowered roses, 1 or more varieties
- 19 Vase (8in) 3 blooms of large flowered roses, 1 or more varieties

- 20 Three vases (12in) not more than 3 stems of cluster flowered roses in each, a separate variety in each vase
- 21 Bowl (10in) not more than 9 stems of cluster flowered roses , 4 or more
SPONSORED by R V Rogers of Pickering
- 22 Vase (12in) not more than 5 stems of cluster flowered roses , 1 or more varieties
DEAN HOLE CHALLENGE CLASS
- 23 Vase (12in) 3 stems of cluster flowered roses , 1 or more varieties

MINIATURE ROSE CHAMPIONSHIP

- 24 Box, 12 HT form miniature blooms, 3 or more varieties
- 25 Box, 6 HT form miniature blooms, 2 or more varieties
- 26 Bowl, small, 1miniature HT type rose bloom at the PERFECT stage, FLOATING in water
- 27 Bowl, small, 1miniature FULLY OPEN rose bloom FLOATING in water
- 28 Bowl, 12 stems of miniatures, one bloom to a stem, 1 or more varieties
- 29 A basket, any number of stems of miniatures, one bloom to a stem, 1 or more varieties SPONSORED by R V Rogers of Pickering
- 30 Picture frame, one HT form MINIATURE bloom at perfect stage Additional foliage may be added
- 31 Picture frame, one HT form MINIFLORA bloom at perfect stage Additional foliage may be added
- 32 Vase(7in) not more than 6 stems of miniatures, one bloom to a stem, 1 or more varieties
DEAN HOLE CHALLENGE CLASS
- 33 Vase(7in) 3 stems of miniatures, one bloom to a stem, 1 or more varieties
- 34 Bowl. any number of stems of any type of miniatures, 1 or more varieties. Max width 18ins
- 35 Palette, containing 7 fully open stage miniature blooms, four or more varieties
- 36 Vase (7in) 5 stems of cluster flowered miniatures, 1 or more varieties
DEAN HOLE CHALLENGE CLASS
- 37 Vase (7in) 3 stems of cluster flowered miniatures, 1 or more varieties
- 38 Vase (8in) Cycle of bloom, 3 blooms of miniature roses, one bloom to a stem, 1 variety.
- 39 Box, 6 minifloras, HT form blooms, 1 or more varieties
- 40 Vase (7in) 3 stems of minifloras, HT form blooms, one bloom to a stem, 1 or more varieties
- 41 Vase (7in) not more than 6 stems of minifloras, HT form blooms, one bloom to a stem, 1 or more varieties **DEAN HOLE CHALLENGE CLASS**

150 BUSHES CHAMPIONSHIP CLASSES

- 42 Box, 6 blooms of specimen large flowered roses, 1 OR more varieties
- 43 Vase (12in) 6 stems of large flowered roses, 1 or more varieties
SPONSORED by R V Rogers of Pickering
- 44 Vase (8in) 3 stems of large flowered roses, 1 or more varieties
- 45 Vase (8in) 3 blooms of large flowered roses, 1 variety
- 46 Bowl (7in) not more than 5 stems of cluster flowered roses, 1 or more
- 47 Vase (8in) 3 stems of cluster flowered roses, 1 or more varieties
- 48 Vase(7in) 3 stems of miniatures, one bloom to a stem,1 or more varieties
- 49 Vase (7in) 3 stems of cluster flowered miniatures, 1 or more varieties

NOVICES & AFFILIATED

- 50 Vase (8in) 3 blooms of large flowered roses, 1 or more varieties
- 51 Vase (8in) 3 stems of large flowered roses, 1 or more varieties

PHOTOGRAPHY

- 52 Photograph of a rose, roses or scene featuring roses - see competition rules

The Trophies

All the perpetual trophies that are competed for are shown on the back page.

At the spring show the awards will be:

The Kilby Stuart Cup - The Spring Champion - most points in the show

The Gardener's Company Cup - most points in the HT and floribunda classes

The Arthur Cox Trophy - most points in the mini and miniflora classes

At the summer show the awards will be:

The W E Harkness Memorial Trophy - The Summer Champion - most points in show

The Queen Mary Cup - The Summer 150s Champion - most point in the 150s classes

The Maurice Gross Rose Bowl - The Summer Miniature Champion - most points in the miniature and miniflora classes

At the autumn show the awards will be:

The Cant Trophy - The Autumn Champion - most points in show

The Bank of England Cup - The Autumn 150s Champion - most point in the 150s classes

The Frank Bowen Trophy - The Autumn Miniature Champion - most points in the miniature and miniflora classes

Silver medals will once again be awarded for Best Bloom (winner of the Star Bloom class) and for Best Exhibit in the Show.

Premier Award Certificates will also be awarded for the Best HT exhibit, the Best Floribunda exhibit and the Best Miniature exhibit at each show.

Trophy winners at Malvern 2013

The Francis Turner Trophy and Overall Spring Champion

Pauline & Ray Martin

The Kilby Stuart Cup for most points in miniature classes

Pauline and Ray Martin

The Gregory Challenge Cup for most points in HT & Floribundas

Nigel Chapman

Best HT Bloom and Silver Medal Winner

Gareth Davies - variety : Piccadilly

Best Exhibit in Show

Class 25 - bowl of 12 miniature roses - Pauline & Ray Martin

Post script on Malvern 2013:

We had only five exhibitors at the show this year. This is sad because growing and showing roses for the Malvern Spring show can be a very rewarding experience. Some of the best roses that you will ever grow will be grown in a cold, unheated greenhouse. Obviously, it's too late to actually start growing for this year's show but why not come down to the show this year and see for yourself what you're missing. Of course you'll have to pay to get into the show but the Malvern show is always worth the admission charge; the other advantage about exhibiting is of course; exhibitors (and helpers on the information bureau) get in FREE!

Trophy winners at Badshot Lea 2013

W E Harkness Memorial Trophy and Open Show Champion

Pauline and Ray Martin

The McGredy Cup - 150s Championship

Dick Bathe

Frank Bowen Cup - Open Miniature Championship

Pauline and Ray Martin

Best Exhibit in the Show

Pauline and Ray Martin

Best Exhibit in the Large Flowered Classes

Brian Schofield

Best Exhibit in the Cluster Flowered Classes

Pauline and Ray Martin

Best Exhibit in the Miniature Classes

Mike Thompson

Roy Kirkham Star Hybrid Tea and RNRS Silver Medal - variety - Julia's Kiss

Neil Duncan

Roy Kirkham Star Miniflora - variety - Starship

Brian Christie

Roy Kirkham Star Floribunda - variety - Iceberg

Ivor Clark

Roy Kirkham Star Cluster Miniature - variety Joy

Pauline and Ray Martin

Roy Kirkham Star HT Miniature - variety - Buttercream

Mike Thompson

Trophy winners at St Albans 2013

The Cocker Cup and Open Show Champion

Pauline and Ray Martin

The John Brookes Cup - 150s Championship

Brian Schofield

The Arthur Cox Cup - Open Miniature Championship

Pauline and Ray Martin

Best Exhibit in the Show

Neil Duncan

Best Exhibit in the Large Flowered Classes

Neil Duncan

Best Exhibit in the Cluster Flowered Classes

Pauline and Ray Martin

Best Exhibit in the Miniature Classes

Steve James

Roy Kirkham Star Hybrid Tea and RNRS Silver Medal - vari Mike Thompson

Rod Pengelly

Roy Kirkham Star Miniflora - variety Peter Cottontail

Gareth Davies

Roy Kirkham Star Floribunda - variety Dancing Pink

Brian Schofield

Roy Kirkham Star Cluster Miniature - variety Luis Desamero

Brian Schofield

Roy Kirkham Star HT Miniature - variety Joy

Ivor Mace

Trophy winners at Harrogate 2013

W E Harkness Memorial Trophy and Open Show Champion

Neil Duncan

The McGredy Cup - 100s Championship

Brian Schofield

Frank Bowen Cup - Open Miniature Championship

Neil Duncan

Best Exhibit in the Show

Alice and Tony Bracegirdle

Best Exhibit in the Large Flowered Classes

Alice and Tony Bracegirdle

Best Exhibit in the Cluster Flowered Classes

Alice and Tony Bracegirdle

Best Exhibit in the Miniature Classes

Ivor Mace

Roy Kirkham Star Hybrid Tea -

Alice and Tony Bracegirdle

Roy Kirkham Star Miniflora -

Neil Duncan

Roy Kirkham Star Floribunda -

Alice and Tony Bracegirdle

Roy Kirkham Star Cluster Miniature -

IvorMace

Roy Kirkham Star HT Miniature -

Ivor Mace

The Dean Hole Challenge Classes

Sponsored by David Austin Roses

- 1 Bowl of not more than 12 large flowered (HT) blooms, one or more varieties
- 2 Vase of not more than five stems of cluster flowered roses, one or more varieties
- 3 Vase of not more than six stems of miniature roses, one HT type bloom per stem, one or more varieties
- 4 Vase of not more than five stems of miniature roses bearing a cluster of open blooms, one or more varieties
- 5 Vase of not more than six stems of miniflora roses, one HT type blooms, one or more varieties

The prize money for all classes will be awarded;

1st place £8 2nd place £4 3rd place £2

The Challenge will take place at the RNRS Summer and Autumn shows and at the Rhondda Rose Society and the Ryedale rose shows during the 2014 season.

All the shows are affiliated to the Royal National Rose Society and will be judged under RNRS Rules. The classes at each of the shows are all open to all. An RNRS Silver medal will be awarded to the exhibitor who gains the most prize money at each of the four Shows. The overall winner of the Challenge will be the RNRS exhibitor who gains the most prize money over the four shows and will be awarded the Dean Hole cup when declared at Harrogate autumn show on 12th September 2014.

Full entry details of the competitions can be obtained from;

For the Summer Show at Shepperton and Autumn Show at Harrogate -

Ray Martin, Tel. 01394 670519 email: ray@raytherose.com

For the Rhondda Rose Society Show -

Gareth Davies, Tel. 01874676200 email: gebdavies@btinternet.com

For the Ryedale Rose Show -

David Wilce, Tel. 01924 364303 email davidewilce@yahoo.com

Entry forms may be downloaded from the RNRS website and sent by email or posted to the appropriate contact

2014 PHOTO COMPETITION

We had another great response to our photograph competition In 2013.

After a great deal of discussion, the Committee decided that the best and fairest way to find a winner was to invite the public to judge this year and they seemed to take great relish in the task because they voted in their hundreds. Because of the popularity we have decided to run the competition on the same basis in 2014. Unfortunately, with no show at St Albans, there will be only three legs; at Malvern in the Spring, Shepperton in June and Harrogate in September.

Once again the class is simple;

Photographs must be of a rose, roses or any scene or circumstance involving roses; the scope is very wide and we leave it to your imagination.

The best three photographs from each show will be judged against each other at Harrogate to find the best.

Photographs cannot be returned by post this year but may be collected at the end of the Harrogate show. The photographs are on display to the public in damp conditions. Whilst every care is taken to keep them safe, the Committee cannot be held responsible for damage or theft.

You may enter a **MAXIMUM** of three photographs in **EACH** show (that's nine DIFFERENT photographs in total)

The competition is open to all members of the RNRS who are not professional photographers.

The photographs may be any size, up to 210mm x 297mm (A4 paper size) and must be fixed to a cardboard backing, again up to A4 size.

Make sure that you clearly label the photo (on the back of the cardboard mount) with your name, membership number and contact details.

Once the photographs are ready you can choose how to enter;

you can bring the photographs in person to the shows OR
you can send them by post to

Brian Christie
13 Hillcroft Crescent
Oxhey
Watford
Herts WD1 4PB Telephone 01227 367827

Please contact Brian before sending photographs, to let him know so

that he will expect them in the post and then can arrange for enough space to display them at the shows.

This year's sponsor has yet to be confirmed but once again, the prize will make the competition worth entering! We'd love to see your photographs in the shows so why not join in the fun.

2013 PHOTO COMPETITION RESULTS



Voted the winner by the show public at Harrogate was this picture of Moonstone entered by Ray Martin

In second place was Mike Thompson's portrait of Marilyn Monroe, arranged in a glass.



In third place was this image of the miniflora, Showstopper entered by Ray Martin



The Kilbee Stuart Cup



The Cant Cup



The Frank Bowen Trophy



The Queen Mary Cup



The Dean Hole Cup



The Maurice Gross Rose Bowl



The W E Harkness Memorial Trophy



The Arthur Cox Trophy



The Bank of England Cup



The Gardeners Company Cup

2014 Schedules Produced by
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