

## Goodbye Old Friends

Since the last Journal we have lost three of our oldest and dearest exhibitor friends



Last July we lost Sam Shuttleworth after a short but brave fight against lung cancer. Sam was an exhibitor right to the last; on the Saturday before he died Sam won prizes with his roses at the Writtle show. Sam was a good friend and a great exhibitor; he won many top national prizes and supported shows across the whole country. One of a kind in every sense and impossible to replace.

Sid Barker was happiest when amongst his roses. He was one of the first of the UK exhibitors to show us the true potential of miniature roses and was no slouch at breeding them either; naming his best after his beloved wife Little Norah. Sid loved and grew all types of roses and excelled with his OGRs. He was a kind, gentle man who was loved by all that knew him; he too will be greatly missed. Sid died in February and was buried in his home village of Stanwick.



I received the sad news of Geoff Parker's passing this week. Another top, top guy leaving us too soon. Our thoughts to his family and in particular to his lovely wife Pat.

Geoff (left) receiving another Society crystal goblet from Ron Niblett

See Gareth Davies' reflections on Geoff Parker in the Rhondda Rose Society's report

ROYAL  
NATIONAL  
*Rose*  
SOCIETY  
FOUNDED 1876

Exhibitor's  
Journal  
& 2011 Shows  
Schedules

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## 2011 EXHIBITOR'S JOURNAL & SHOWS SCHEDULES

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Picture on the front cover:  
 'Lady of the Dawn' - a light pink floribunda by  
 Interplant (Netherlands, 1984)

58	Mark Hewertson	John Reay	Dick Bathe
59	Mark Hewertson	Dick Bathe	John Reay
60	Mark Hewertson	Ian Graham	Dick Bathe

Autumn Show at Harrogate Awards	
The Cant Trophy	Alice and Tony Bracegirdle
The Franklin Dennison Cup and 250 Division	Ian Graham
The Bank of England Cup	Mark Hewertson
The Charlotte Bowen Bowl	Not Awarded
Premier Show Medal :	
Best exhibit in Show -	Alice and Tony Bracegirdle
HT Bloom Judged Best in Show-Variety: Gemini	Mark Hewertson
HT Bloom of Merit-Variety: Wimi	Alice and Tony Bracegirdle
2nd HT Bloom of Merit-Variety:	Mark Hewertson
RNRS Show Rosettes:	
Best large flowered exhibit in show -	Alice and Tony Bracegirdle
Best cluster flowered exhibit in show -	Pauline Naylor
Best miniature exhibit in show -	Mark Hewertson

23	Alice and Tony Bracegirdle		
24	Pauline Naylor	Alice and Tony Bracegirdle	
25	Alice and Tony Bracegirdle		
26	Alice and Tony Bracegirdle	Pauline Naylor	
27	Alex Dunlop		
28	Alice and Tony Bracegirdle		
29			
30			
31			
32			
33			
34			
35	Mark Hewertson	Rex Delgard	
36	Mark Hewertson		
37			
38			
39	Rex Delgard		
40	Ian Graham	David Bryant	Neil Duncan
41	Ian Graham	David Bryant	Bob Mercer
42	Ian Graham	Neil Duncan	David Bryant
43	Neil Duncan	Ian Graham	David Bryant
44	Ian Graham	Neil Duncan	Mavis Chaplin
45	Neil Duncan	Ian Graham	Rex Delgard
46	Neil Duncan	Ken Ellis	David Bryant
47	Mark Hewertson	Ian Graham	
48	Mark Hewertson	Neil Duncan	
49	Neil Duncan	Ian Graham	Mark Hewertson
50	Neil Duncan	David Bryant	Ian Graham
51			
52	Neil Duncan	Ken Ellis	
53	Mark Hewertson	Dick Bathe	
54	Mark Hewertson	Dick Bathe	
55	Mark Hewertson	Dick Bathe	
56	Mark Hewertson	Dick Bathe	
57	Mark Hewertson	Dick Bathe	

DATES FOR 2011		
<b>Spring Rose Show</b> Three Counties Showground Malvern	Friday, Saturday & Sunday 13th to 15th May	Entries accepted on show day see Show Regulations for details
<b>Summer Rose Show</b> Squires Garden Centre Badshot Lea	Saturday and Sunday 25th & 26th June	Last date for entries: Wednesday 22nd June
<b>Mid-Summer Rose Show</b> Lakeland Rose Show Crooklands	Saturday and Sunday 9th & 10th July	Last date for entries: Friday 1st July
<b>Autumn Rose Show</b> The Showground Harrogate	Friday, Saturday & Sunday 16th to 18th Sept	Last date for entries: Tuesday 13th September

#### REGULATIONS FOR SHOWS

- Exhibitors shall be amateur members of The Royal National Rose Society. An amateur is a person who is not a nurseryman or employed in a commercial venture growing or breeding roses as a principal means of livelihood and is not a member of a household debarred under this definition.
- Exhibitors shall submit entries in writing to the Show Secretary, using the Society's entry form for this purpose, and all exhibitors shall sign the declaration on the back of the form. Exhibitors are not allowed to stage more than one entry in each class, unless specifically permitted by the schedule, and no two members of the same household may exhibit separately in the same class.
- All exhibitors and their assistants must leave the place of exhibition punctually at the time appointed for judging. No exhibit may be removed from the staging or show until after the advertised time of closing, without authority of Show Secretary.
- Exhibitors shall, if required, permit such persons as may be appointed by the Shows Committee for the purpose to view their allotments or gardens prior to or after any exhibition.
- All objections shall be made in writing and be lodged with the Show Secretary by 2pm on the first day of the show, together with a deposit of £5, or they shall not be entertained. If any objection is proved to the satisfaction of the Ombudsman to be frivolous the deposit shall be forfeited.
- All rose blooms exhibited in competition shall be cut from plants which have been (a) **grown in the open**, with **no other protection** than individual bloom protectors, and (b) the exclusive property of the exhibitor for at least three months immediately preceding the time of exhibition  
*Exceptions:* Condition (a) does not apply to the Spring Competition
- In unrestricted amateur classes the exhibitor may accept the assistance in

preparation and staging by any other amateur RNRS member or his own employees, but not in the restricted classes. Please note that a member and his / her partner are considered one.

- 8 All roses in exhibits should be named using the variety name cards supplied by the Society. These cards are to be in place before judging. Omission of names or incorrect naming **shall not** disqualify an exhibit, except where this results in duplication leading to non-conformity to the schedule. Exhibitors are, however, permitted to exhibit new seedling roses or sports of either their own or others' raising. Where the variety is unnamed or the name is not known, this should be stated.
- 9 All rose blooms are to be exhibited without artificial aid of any kind with the exception of large flowered roses and specimen blooms which may have a single wire to keep the bloom erect. Exhibitors must ensure that the receptacles rest on the staging and all stems reach the water or water retaining material which must be within the confines or profile of the container concerned, unless otherwise stated in the schedule. Only foliage growing on the stems, unless otherwise specified, is to be used and must be free of oils or other dressing agents.
- 10 It should be noted that, unless otherwise specified, in classes for modern large flowered roses, not more than three buds or blooms per stem are permitted.
- 11 Where the term 'Sprays' is used. Definition 5.2.3 of 'Judging Roses' does not apply.
- 12 All rose blooms exhibited should conform to the standards set out in 'Judging Roses' current edition. (copies available from Show Secretary)
- 13 Unless otherwise stated, all entries in bowl classes should be staged for frontal effect.
- 14 All receptacles are provided for staging rose blooms as stated in the schedule at the show venue. All exhibits must be staged at the show during the permitted hours only. Receptacles must not be taken away for future use.
- 15 The term 'miniflora' when used in this schedule, is not an International Rose Classification. However, blooms exhibited in classes with this description should be well above *average* sized miniature blooms. They should not however be so large as to appear coarse and should remain markedly smaller than a Large Flowered (HT) bloom. Stems and foliage should, where applicable, be in proportion to the bloom. All exhibits defined as minifloras will be judged as per section 7.5 and 7.6 of the 'Rules for Judging' 5<sup>th</sup> edition

## GENERAL INFORMATION

### 1. MISCELLANEOUS:

**Entry Fees.** An entry fee of a minimum of £2 for up to five classes and 20p for each subsequent class, is to be charged to all amateur exhibitors, except where otherwise indicated.

**Staging.** Staging can take place from 5pm on the day before each show, except at the Spring Show, where staging may not take place until 6pm

**Containers.** All containers are supplied by the Society. No others may be used.

**Exhibitor's cards.** May be collected from the Secretary's table during the time the show is open for staging.

## The Autumn Show at Harrogate

The show at Harrogate brings down the curtain on the National show season. The recent dry conditions in the south once again restricted the number of blooms that were brought to Harrogate but the rains experienced by the northerly based exhibitors ensured a colourful show with a very high standard of exhibits. Once again Alice and Tony were unassailable in the Open classes, winning the Harkness Bowl and with it the Dean Hole Cup as National Open Champion. Ian Graham showed us some fine roses that helped to the Balfour Cup for the 250s division. David Bryant scored enough points in this show to win the Queen Mary Cup as National 250 Champion. In the 100s division Mark Hewertson won the McGredy cup with some quality exhibits but was narrowly beaten to the National 100s Championship by Dick Bathe.

1	Mark Hewertson		
2	Mark Hewertson		
3			
4			
5	Mark Hewertson	Dick Bathe	
6	Pauline Naylor		
7	Ian Graham	Alex Dunlop	Dick Bathe
8			
9	Neil Duncan	Ian Graham	Alice and Tony Bracegirdle
10	Mark Hewertson	Alex Dunlop	Alice and Tony Bracegirdle
11	Alice and Tony Bracegirdle	Dick Bathe	Mark Hewertson
12	Dick Bathe		
13	Ian Graham	Dick Bathe	
14	Mark Hewertson	Alice and Tony Bracegirdle	Mark Hewertson
15	Alice and Tony Bracegirdle		
16	Alice and Tony Bracegirdle		
17	Alice and Tony Bracegirdle		
18	Alice and Tony Bracegirdle		
19	Alice and Tony Bracegirdle		
20	Alice and Tony Bracegirdle		
21	Alice and Tony Bracegirdle		
22	Alice and Tony Bracegirdle	Alex Dunlop	

54	J.Smiles	Mr & Mrs Anderson	M Hewertson
55	J.Smiles	M Hewertson	B. Wild
56	J.Smiles	M Hewertson	R P Bathe
57	Mr & Mrs Anderson	M Hewertson	J.Smiles
58	M Hewertson	Mr & Mrs Anderson	G R Wallace
59	M Hewertson	J.Smiles	G R Wallace
60	M Hewertson	Mr & Mrs Anderson	R P Bathe
61	M Hewertson	Mr & Mrs Anderson	
62	M Hewertson	Mr & Mrs Anderson	G R Wallace
63	R P Bathe	M Hewertson	Mr & Mrs Anderson
<b>Roses and Cut Flowers, Open to all</b>			
64	M Hewertson	F. Barnes	J. Watson
<b>Novice classes and non-winners</b>			
66	D W Johnson		
<b>Novelty Classes, open to all</b>			
82	J H Anthony	Mr & Mrs Bracegirdle	K Ellis
83	J H Anthony	P Evans	M Hewertson
84	Mr & Mrs Bracegirdle	Mr & Mrs Martin	P Evans
85	M Hewertson	J H Anthony	F Barnes
86	R P Bathe	J H Antony	R P Bathe
87	M Hewertson	J H Antony	

<b>Mid Summer Show at Lakeland Awards</b>	
The Cocker Cup and Mid Summer Open Champion	Alice and Tony Bracegirdle
The Fairbrother Cup and 250 Division Champion	Ian Graham
The John Brooks Cup and 100 Division Champion	Mark Hewertson
Arthur Cox Trophy and Open Miniature Champion -	Fred Barnes
Premier Show Medal :	
Best exhibit in Show -	Pauline Naylor
HT Bloom Judged Best in Show—Variety: Whisper	Alice and Tony Bracegirdle
RNRS Show Rosettes:	
Best large flowered exhibit in show -	Alice and Tony Bracegirdle
Best cluster flowered exhibit in show -	Alice and Tony Bracegirdle
Best miniature exhibit in show -	Tom Foster

**Payment of prize money.** Prize money awarded at all shows during the year will be paid at the end of the year **except** at the Spring Show and the Mid Summer show when it will be paid at the show.

**Perpetual Challenge cups and trophies** may be held by the winner for the year following the show. If an exhibitor wishes to hold an RNRS trophy, they must arrange to collect and return the trophy directly with Society HQ . An engraved memento will be presented at midday on the first day of the shows.

**Premier Show medals** will be engraved with the winner's name and presented at the first suitable occasion

## **2. TABLE OF EXHIBIT VALUES FOR RNRS SHOWS:**

To be used in calculating the points for cup and trophy awards as indicated. In the event of a tie the award will be made to the exhibitor with the highest amount of prize money in the relevant classes.

<b>Roses in pots</b>	1st	2nd	3rd	<b>Large Flowered (not specimen blooms) &amp; Cluster Flowered Roses</b>	1st	2nd	3rd
Wild, Old & Modern roses	4	2	1				
Miniature Roses	2	1	½	3-4 stems/blooms	2	1	½
<b>Specimen Blooms</b>				5-7 stems/blooms	3	1½	¾
3 Blooms	2	1	½	9 stems/ blooms	4	2	1
4 Blooms	3	1½	¾	12 stems/blooms	6	3	1½
6 Blooms	4	2	1	15 stems/blooms	7	3½	1¼
12 Blooms	8	4	2	18 stems/blooms	8	4	2
18 Blooms	12	6	3				
				<b>Wild, Old or Modern</b>	1st	2nd	3rd
<b>Miniature/Miniflora Roses</b>	1st	2nd	3rd	1 spray	1	½	¼
3-5 stems / blooms	1	½	¼	3 sprays	2	1	½
6-9 stems / blooms	2	1	½	9 sprays max	4	2	1
10-12 stems / blooms	3	1½	¾	Any no. sprays	6	3	1½
13-18 stems / blooms	4	2	1				
5-6 stems / clusters	1	½	¼	<b>Stars of the Show Classes</b>			
7-9 stems / clusters	2	1	½	1 large flowered bloom	3	2	1
10-15 stems / clusters	3	1½	¾	1 cluster flowered stem	3	2	1
Any number of stems/blooms	4	2	1	1 miniflora bloom	3	2	1
				1 miniature bloom	3	2	1
				1 miniature stem	3	2	1

## **3. SPRING SHOW SPECIAL ENTRY ARRANGEMENTS:**

All entries may be made on the day of the show, however in order to make provision for exhibitor show tickets and parking arrangements, notice of your intended entry will be required. Notice may be made by phone, email or letter and should be received by SATURDAY 6th MAY in order that tickets can be sent in a timely manner.

**4. PRIZE MONEY: (SPRING SHOW + BADSHOT + HARROGATE ONLY)**

Prize money will be awarded in accordance with the following table and is indicated by the letter following the description of the class

letter	1st	2nd	3rd
A	£16.00	£12.00	£8.00
B	£13.00	£9.00	£5.00
C	£9.00	£7.00	£5.00
D	£6.00	£4.00	£3.00
E	£5.00	£3.00	£2.00
F	£3.00	£2.00	£1.00
G	£2.00	£1.00	£0.50
H	£10.00	£5.00	£5.00

**STARS OF SHOW CLASSES**

Additionally, winners of the Stars of the Show Classes will receive awards from dedicated sponsors (details of sponsorship are not available at time of printing)

**5 THE NATIONAL AMATEUR CHAMPIONSHIPS**

The National Amateur Champions will be the exhibitors with the highest aggregate number of points from a minimum of two out of the three National Shows as follows;

**THE NATIONAL OPEN CHAMPION:**

Will be the exhibitor who gains the highest aggregate points in the OPEN DIVISION in the;

The Summer Show at Badshot; the Summer Show at The Lakeland Rose Show; and the Autumn Show at Harrogate

The National Champion will be awarded the Dean Hole Cup and £50.00

**THE '250s' CHAMPION**

Will be the exhibitor who gains the highest aggregate points in the 250 DIVISION in the;

The Summer Show at Badshot; the Summer Show at The Lakeland Rose Show; and the Autumn Show at Harrogate

The '250s' Champion will be awarded the Queen Mary Cup

**THE 100s' CHAMPION**

Will be the exhibitor who gains the highest aggregate points in the 100 DIVISION in the;

The Summer Show at Badshot; the Summer Show at The Lakeland Rose Show; and the Autumn Show at Harrogate

The 100s' Champion will be awarded the Gardeners Company Challenge Cup

24	F Barnes	D W Parker	Mr & Mrs Bracegirdle
25	Mr & Mrs Foster	D W Parker	F Barnes
26	M Hewertson	J H Anthony	F Barnes
27	F Barnes		
28	Mr & Mrs Foster	F Barnes	D W Parker
29	Mr & Mrs Foster	F Barnes	D W Parker
30	F Barnes	Mr & Mrs Bracegirdle	D W Parker
31	D W Parker	F Barnes	Mr & Mrs Foster
32	F Barnes	D W Parker	Mr & Mrs Foster
33	F Barnes	D W Parker	M Hewertson
34	Mr & Mrs Martin	Mr & Mrs Bracegirdle	D W Parker
35	Mr & Mrs Bracegirdle	F Barnes	D W Parker
<b>Restricted to Exhibitors growing not more than 250 HT and Cluster Flower rose bushes</b>			
36	J Percival	D W Parker	E J Jackson
37	I Graham	E J Jackson	N Duncan
38	J Bell	N Duncan	Mr & Mrs Chaplin
39	I Graham	E J Jackson	N Duncan
40	I Graham	N Duncan	Mr & Mrs Chaplin
41	J Percival	I Graham	
42	E J Jackson	N Duncan	J Percival
43	I Graham	K Ellis	N Duncan
44	N Duncan	J Percival	K Ellis
45	J Bell	K Ellis	E J Jackson
46	J Percival	J Bell	I Graham
47	N Duncan	J Bell	I Graham
48	J Percival	J Bell	N Duncan
49	J Percival	N Duncan	I Graham
50	J Percival	K Ellis	J Bell
<b>Restricted to exhibitors growing not more than 100 HT</b>			
51	M Hewertson	J Smiles	Mr & Mrs Anderson
52	M Hewertson	J.Smiles	Mr & Mrs T Foster
53	M Hewertson	R P Bathe	Mr & Mrs T Foster

## The Summer Show at the Lakeland Rose Show

We were very pleased to be, once again, invited to be part of the Lakeland Rose Show. As you will read in Mary Barnes' report the only damper on the show was the rain. The roses were right on their best flush and the exhibits were good and plentiful.

Once again Alice and Tony reigned supreme in the Open classes winning the Cocker Cup, Best Bloom, Best Large flowered and Best Cluster Flowered Exhibit; this was something of a surprise as Pauline Naylor's bowl of Cluster Flowered roses was judged Best in Show! Ian Graham won the Fairbrother Cup for most points in the 250s division and Mark Hewertson won the John Brookes Cup for most points in the 100s division. Lakeland Chairman won the Arthur Cox trophy for most points in the miniature classes

1	Mr & Mrs Bracegirdle	M Hewertson	Mr & Mrs Martin
2	Mr & Mrs Bracegirdle	F Barnes	Mr & Mrs Martin
3	Mr & Mrs Martin	Mr & Mrs Bracegirdle	R P Bathe
4	G R Wallace	Mr & Mrs Bracegirdle	R P Bathe
5	Mr & Mrs Bracegirdle		
6	A S Dunlop	Mr & Mrs Bracegirdle	
7	Mr & Mrs Bracegirdle	A S Dunlop	
8	A S Dunlop	Mr & Mrs Bracegirdle	
9	A S Dunlop	P Evans	Mr & Mrs P Martin
10	A S Dunlop	F Barnes	
11	Mr & Mrs P Martin	F Barnes	P Evans
12	Mr & Mrs Bracegirdle		
13	Mr & Mrs Bracegirdle	Mr & Mrs Martin	A S Dunlop
14	A S Dunlop	F Barnes	
15	Mr & Mrs Bracegirdle		
16	M Hewertson	Mr & Mrs Bracegirdle	F Barnes
17	F Barnes	P Evans	Mr & Mrs Bracegirdle
18	Mr & Mrs Bracegirdle	Mrs P Naylor	M Hewertson
19	Mrs P Naylor	Mr & Mrs Bracegirdle	F Barnes
20	Mr & Mrs Bracegirdle	F Barnes	P Evans
21	F Barnes	Mr & Mrs Bracegirdle	Mrs P Naylor
22	Mr & Mrs P Martin	Mr & Mrs Foster	Mr & Mrs Bracegirdle
23	F Barnes	D W Parker	Mr & Mrs Martin

## The Spring Show at Malvern

held at THE THREE COUNTIES SHOWGROUND  
MALVERN, on FRIDAY May 13th to SUNDAY May 15th  
Entries on day of show - for entry details, see page five  
Time of Judging Friday May 13th 8.00am  
Hall to be cleared at 7.50am  
RNRS Members' exhibits may be staged by anyone  
Up to four entries may be made in each class

### Stars of the Show Classes

- 1 Vase (8in) 1 large flowered (HT) bloom
- 2 Vase (8in) 1 cluster flowered stem
- 3 Vase (small) 1 miniflora HT form bloom
- 4 Vase (glass) 1 miniature stem, one bloom, HT form
- 5 Vase (small) 1 miniature cluster flowered stem

### Classes Open to All Exhibitors

- 6 Picture frame (supplied), 1 LF bloom at perfect stage. G
- 7 Vase (8in) 3 large flowered blooms, 1 or more varieties G
- 8 Vase (8in) 3 large flowered blooms, distinct varieties G
- 9 Bowl (7in) 5 large flowered blooms, 1 or more varieties F
- 10 Vase (8in) 3 cluster flowered stems, 1 or more varieties G
- 11 Vase (10in) 5 cluster flowered blooms, 1 or more varieties F
- 12 Bowl (7in) any number of roses of any type F
- 13 Vase (small) 3 miniflora HT form blooms G
- 14 Bowl (5") not more than 6 miniflora stems, one HT type bloom to a stem, 1 or more varieties F
- 15 Box, 6 miniflora HT form blooms, 1 or more varieties G
- 16 Pot, 1 plant of a bush, climbing or standard miniature rose G
- 17 Artist's Palette, containing 7 fully open miniature blooms, 4 or more varieties G
- 18 Glass, small, 1 miniature FULLY OPEN rose bloom FLOATING in water F
- 19 Bowl (5") any number, any type of miniature roses, 1 or more vars E

20	Dish, (8in) Collage of floating blooms in gel (dish & gel provided)	G
21	Basket, any number of miniature stems, one bloom to a stem, 1 or more varieties	E
22	Box, 6 miniature HT form blooms, 1 or more varieties	G
23	Box, 6 miniature HT blooms, 1 or more varieties & an artist's palette containing 7 fully open miniature blooms, 1 or more varieties	G
24	Box, 12 miniature HT form blooms, 3 or more varieties	G
25	Bowl (5") not more than 12 miniature stems, one HT type bloom to a stem, 1 or more varieties	F
26	Picture frame (supplied), 1 miniature, HT form bloom at perfect stage	G
27	Three stage miniature blooms. Vase, 3 stems, 1 variety. One 'bud' stage, one 'perfect stage', one 'full bloom' stage	G
28	Vase, 2 miniature HT form blooms, one bloom to a stem, 1 variety to be judged as a 'matching pair'	G
29	Vase, 3 miniature HT form blooms, one bloom to a stem, 1 or more varieties	G
30	Vase, 6 miniature HT form blooms, one bloom to a stem, 1 or more varieties	G
31	Vase, 3 miniature cluster flowered stems, 1 or more varieties	G
32	Vase, 5 miniature cluster flowered stems, 1 or more varieties	G
33	Bowl, any number of cluster flowered, miniature stems, 1 or more varieties	E

The **KILBEE STUART CUP** to the exhibitor with the highest aggregate number of points in Classes 1 to 33 - will be recognised as **THE SPRING CHAMPION**

The **GREGORY CHALLENGE CUP** to the exhibitor with the highest aggregate number of points in classes 1 to 2 AND 6 to 12 for Large and Cluster Flowered roses

The **FRANCIS TURNER TROPHY** to the exhibitor with the highest aggregate number of points in classes 13 to 33 for Miniature and Miniflora roses

**A PREMIER SHOW MEDAL** for the winner of class 1

**A PREMIER SHOW MEDAL** for the best EXHIBIT in the show

Certificates for winners of Stars of the Show classes 1, 2, 3, 4 and 5

65	Steve James	David Bryant	Dick Bathe
66	Steve James	David Bryant	Brian Christie
67	David Bryant		
68	David Bryant		
70	Dick Bathe		
71	Dick Bathe		
72	Dick Bathe		
73	Dick Bathe		
74	Dick Bathe	Neil Duncan	
75	Dick Bathe		
76	Dick Bathe		
78	Dick Bathe		
79	Dick Bathe		
80	Neil Duncan	Dick Bathe	
81	Dick Bathe	Neil Duncan	
82	Neil Duncan	Allen Peck	
83	Dick Bathe		
84	Dick Bathe		

**Summer Show at Badshot Lea Awards**

W E Harkness Memorial Trophy and Early Summer Champion	Alice and Tony Bracegirdle
The Balfour Rose Bowl and 250 Division Champion	David Bryant
The McGredy Cup and 100 Division Champion	Dick Bathe
The Frank Bowen Bowl	Pauline and Ray Martin
<b>Premier Show Medals for:</b>	
Best exhibit in Show	Pauline and Ray Martin
and HT Bloom Best in Show– Variety: Whisper	Bill Heath
HT Bloom of Merit–Variety: Irene's Delight	Alice and Tony Bracegirdle
2nd HT Bloom of Merit–Variety: Sheer Bliss	Mike Thompson
<b>RNRS Show Rosettes:</b>	
Best large flowered exhibit in show	Alice and Tony Bracegirdle
Best cluster flowered exhibit in show	Bob Vickers
Best miniature exhibit in show	David Bryant

26	Alice and Tony Bracegirdle		
28	Alice and Tony Bracegirdle	Pauline and Ray Martin	
29	Alice and Tony Bracegirdle	Pauline and Ray Martin	
30	Brian Christie		
32	Bob Vickers		
33	Pauline and Ray Martin		
34	Bob Vickers		
35	Bob Vickers		
36	Bob Vickers		
37	Alice and Tony Bracegirdle		
38	Pauline and Ray Martin		
39	Steve James	Neil Duncan	Pauline and Ray Martin
40	Pauline and Ray Martin	Mike Thompson	Alice and Tony Bracegirdle
41	Steve James	Neil Duncan	Mike Thompson
42	Pauline and Ray Martin	John Anthony	Alice and Tony Bracegirdle
43	Alice and Tony Bracegirdle	Neil Duncan	Pauline and Ray Martin
44	Steve James	Pauline and Ray Martin	Neil Duncan
45	Neil Duncan	Brian Christie	Steve James
46	Pauline and Ray Martin	Mike Thompson	Steve James
47	Mike Thompson	Pauline and Ray Martin	
48	Pauline and Ray Martin	John Anthony	
49	Pauline and Ray Martin		
51	John Anthony		
52	David Bryant	Dick Bathe	
53	David Bryant	Bill Heath	
54	Bill Heath	Dick Bathe	David Bryant
55	Bill Heath	Dick Bathe	David Bryant
56	David Bryant		
58	David Bryant	Brian Christie	
59	David Bryant		
60	David Bryant		
61	David Bryant		
62	David Bryant	Brian Christie	
63	David Bryant		
64	David Bryant	Brian Christie	

## The Summer Show at Badshot

held in SQUIRES GARDEN CENTRE, BADSHOT LEA, FARNHAM, SURREY  
on SATURDAY 25th JUNE 10.30 am to 6.00 pm and  
SUNDAY 26th JUNE 10.30 am to 4.30 pm  
Entries close Tuesday June 22nd June  
Time of Judging Saturday 25th June 9.00 am  
Tent to be cleared at 8.45 am

### Stars of the Show Classes

- 1 Vase (8in) 1 large flowered (HT) bloom
- 2 Vase (8in) 1 cluster flowered stem
- 3 Vase (small) 1 miniflora HT form bloom
- 4 Vase (glass) 1 miniature stem, one bloom, HT form
- 5 Vase (small) 1 miniature cluster flowered stem

### Classes Open to All

- 6 Bowl (10in) of roses and other flowers or foliage
- 7 Bowl (10in) any number of roses of any type or types arranged for all round effect G
- 8 A basket of roses. Any kind of roses. Rose foliage and hips permitted. Space 3ft This class is sponsored by DAVID AUSTIN ROSES Ltd G
- 9 Dish, 8ins Collage of floating blooms in gel (dish & gel provided). Judged for effect and design G
- 10 Picture frame (supplied) 1 miniature, HT form bloom at perfect stage Additional foliage may be added F
- 11 Picture frame (supplied) 1 bloom large flowered rose, HT form bloom at perfect stage. Additional foliage may be added G
- 12 Bowl, small, 1 miniature FULLY OPEN rose bloom FLOATING in water F
- 13 Bowl, small, 1 miniature HT type rose bloom at the PERFECT stage, FLOATING in water F
- 14 Vase (8in) 3 sprays or stems of any type of rose, 1 variety, to be judged purely for scent. Exhibitors may make any number of entries G
- 15 Vase (8in) Cycle of bloom 3 blooms of LF roses, one bloom to a stem, 1 variety. One 'bud' stage, one 'perfect' stage, one 'full bloom' stage F
- 16 Box (Oval), 6 open blooms, any type of rose other than miniature, distinct varieties G

## Open Championship Classes

17	Vase (12in) 3 sprays of old garden roses, 1 variety	F
18	Basket, of old garden roses, any number of sprays, 3 or more varieties	E
19	Box, 12 blooms of specimen large flowered roses, 2 or more varieties	D
20	Box, 6 blooms of specimen large flowered roses, distinct varieties	F
21	Bowl (10in) 18 blooms of large flowered roses, 6 or more varieties	C
22	Bowl (10in) not more than 12 blooms of large flowered roses, one or more varieties	E
23	Three vases (12in) not more than 4 blooms of large flowered roses in each, a separate variety in each vase	D
24	Vase (12in) 6 blooms of large flowered roses, 1 or more varieties	F
25	Vase (8in) 3 blooms of large flowered roses, distinct varieties	G
26	Three vases (12in) not more than 5 stems of cluster flowered roses in each, a separate variety in each vase	E
27	Bowl (10in) not more than 12 stems of cluster flowered roses , 4 or more	E
28	Vase (12in) 3 stems of cluster flowered roses , 1 or more varieties	G

## Miniature Championship Classes

29	Box, 12 HT form miniature blooms, 3 or more varieties	F
30	Box, 6 HT form miniature blooms, 2 or more varieties	G
31	Bowl, 12 stems of miniatures, one bloom to a stem,1 or more varieties	F
32	A basket, any number of stems of miniatures, one bloom to a stem, 1 or more varieties	E
33	Vase(7in) 6 stems of miniatures, one bloom to a stem,1 or more varieties	G
34	Vase(7in) 3 stems of miniatures, one bloom to a stem,1 or more varieties	G
35	Bowl. any number of stems of cluster flowered miniatures, 1 or more varieties. Max width 18ins	E
36	Three vases(7in) 3 stems of cluster flowered miniatures in each, a separate variety in each vase	E
37	Artist's palette, containing 7 fully open stage miniature blooms, distinct varieties	G
38	Vase (7in) 5 stems of cluster flowered miniatures, 1 or more varieties	G
39	Vase (7in) 3 stems of cluster flowered miniatures, 1 or more varieties	G

## The Summer Show at Badshot Lea

The show is held at Squires Garden Centre and we are very grateful to our host Colin Squire, for giving us a venue for our early show. Early was exactly the problem this year. In order to avoid the town carnival in Farnham the show was arranged a week earlier than usual and with the season being exceptionally late; roses once again were in short supply. Exhibitor numbers were down, as was expected, but the stoic few that turned up with their blooms put on a show for the viewing public with blooms that would have graced any show.

Alice and Tony Bracegirdle found enough blooms to take the Open Championship. David Bryant won the division for growers of 250 or less

1	Brian Christie		
2	Pauline and Ray Martin	Brian Christie	David Bryant
3	Bill Heath	Alice and Tony	Mike Thompson
4	Dick Bathe	David Bryant	
5	Pauline and Ray Martin		
6	Allen Peck	David Bryant	Pauline and Ray Martin
9	Bob Vickers	Brian Christie	
10	John Anthony	Pauline and Ray Martin	
11	Pauline and Ray Martin	Allen Peck	Dick Bathe
12	Mike Thompson	Allen Peck	Bill Heath
13	Brian Christie	Alice and Tony Bracegirdle	John Anthony
14	Dick Bathe	Dick Bathe	
15	Allen Peck	Dick Bathe	Brian Christie
16	Alice and Tony Bracegirdle		
17	Alice and Tony Bracegirdle		
18	Pauline and Ray Martin		
19	Pauline and Ray Martin		
20	Alice and Tony Bracegirdle		
21	Alice and Tony Bracegirdle		
22	Alice and Tony Bracegirdle		
23	Alice and Tony Bracegirdle		

14	John Anthony	Pauline Naylor	John Anthony
15	John Anthony	Dave Weatherby	
16	John Anthony		
17	Dave Weatherby	John Anthony	
18	John Anthony	John Anthony	
19	Dave Weatherby	John Anthony	
20	John Anthony		
21	John Anthony	Pauline & Ray Martin	
22	Dave Weatherby	John Anthony	
23	John Anthony	Pauline Naylor	
24			
25	John Anthony	Pauline & Ray Martin	Pauline & Ray Martin
26	John Anthony	John Anthony	Dave Weatherby
27	Pauline & Ray Martin	Pauline & Ray Martin	John Anthony
28	Pauline Naylor	John Anthony	
29	Dave Weatherby	Dave Weatherby	
30	Dave Weatherby		
<b>Spring Show at Malvern Awards</b>			
The Francis Turner Trophy and Spring Champion		John Anthony	
The Kilby Stuart Cup		John Anthony	
The Gregory Challenge Cup		Bill Heath	
Best Bloom—Jan Guest		Gareth Davies	
Best Exhibit—miniature basket		David Weatherby	

- 40 Vase (8in) Cycle of bloom, 3 blooms of miniature roses, one bloom to a stem, 1 variety. One 'bud' stage, one 'perfect' stage, one 'full bloom' stage G
- 41 Box, 6 minifloras, HT form blooms, 1 or more varieties G
- 42 Vase (7in) 3 stems of minifloras, HT form blooms, one bloom to a stem, 1 or more varieties G
- 43 Vase (7in) 5 stems of minifloras, HT form blooms, one bloom to a stem, 1 or more varieties G

### 250 Championship

- 44 Bowl (10in) 12 blooms of large flowered roses, 1 or more varieties D
- 45 Three vases ( 12in) 3 stems of blooms of large flowered roses in each, a separate variety in each vase E
- 46 Box, 6 blooms of specimen large flowered roses, 1 or more varieties F
- 47 Vase (12in) 6 blooms of large flowered roses, 2 or more varieties F
- 48 Vase (8in) 3 blooms of large flowered roses, 1 or more varieties G
- 49 Bowl (7in) 7 stems of cluster flowered roses, 2 or more varieties F
- 50 Vase (12in) 5 stems of cluster flowered roses, 1 or more varieties G
- 51 Vase (12in) 3 stems of cluster flowered roses, 1 or more varieties G

### 100 Championship

- 52 Box, 6 blooms of specimen large flowered roses, 1 or more varieties F
- 53 Vase (12in) 6 blooms of large flowered roses, 1 or more varieties F
- 54 Vase (8in) 3 blooms of large flowered roses, 1 or more varieties G
- 55 Vase (8in) 3 blooms of large flowered roses, 1 variety G
- 56 Bowl (7in) not more than 5 stems of cluster flowered roses, 1 or more G
- 57 Vase (12in) 3 stems of cluster flowered roses, 1 or more varieties G

### Novices and Affiliated Societies

- 58 Vase (12in) 6 blooms of large flowered roses, 1 or more varieties F
- 59 Vase (8in) 3 blooms of large flowered roses, 1 or more varieties G
- 60 Vase (12in) 3 stems of cluster flowered roses, 1 or more varieties G

## RNRS AWARDS at THE EARLY SUMMER ROSE SHOW

The **W. E. HARKNESS MEMORIAL TROPHY** to the exhibitor with the highest aggregate number of points gained in classes 1 to 5 PLUS 17 to 28 PLUS 29 to 43. The winner of this cup will be recognised as the SHOW CHAMPION

The **BALFOUR ROSE BOWL** to the exhibitor with the highest aggregate number of points gained in classes 1 to 5 PLUS 29 to 43 PLUS 44 to 51. The winner of this cup will be recognised as the Under 250s Division Champion

The **McGREDDY CUP** to the exhibitor with the highest aggregate number of points in classes 1 to 5 PLUS 29 to 43 PLUS 52 to 57. The winner of this cup will be recognised as the Under 100s Division Champion

The **FRANK BOWEN CUP** to the exhibitor with the highest aggregate number of points in the Open miniature classes 29 to 43

**PREMIER SHOW MEDALS** will be awarded:

- for Class 1; the Large Flowered, Star of the Show
- for the best EXHIBIT in the show

**RNRS SHOW CERTIFICATES** will be awarded:

- Winner of Star Large Flowered bloom of the show
- Winner of Star Cluster Flowered stem of the show
- Winner of Star Miniflora bloom of the show
- Winner of Star Miniature bloom of the show
- Winner of Star Miniature clustered stem of the show
- for the best EXHIBIT of Large Flowered roses in the show
- for the best EXHIBIT of Cluster Flowered roses in the show
- for the best EXHIBIT of miniature roses in the show
- for the best EXHIBIT in the show on the second day

## The Malvern Spring Show

This year's show was, from an exhibitor's point of view, a couple of weeks too early. Low light levels and cool temperatures meant that roses were in short supply. The roses that we did see were of their usual high quality. Spring roses are a real pleasure and should be part of every rose enthusiast's growing plan!

The Show medal for Best Large Flowered rose went to a beautiful specimen of the old favourite **Jan Guest** exhibited by Gareth Davies. The medal for Best Exhibit went to Dave Weatherby for another one of his miniature baskets, this one featuring the cream, HT shaped, Luis Desamero.

John Anthony scooped the Francis Turner Trophy and the Kilby Stuart Cup for miniatures while Bill Heath won the Gregory Challenge Cup for most points in the large and cluster flowered classes.

1	Gareth Davies	Gareth Davies	Pauline Naylor
2	Bill Heath	Dave Weatherby	
3			
4	Pauline & Ray Martin		
5	Bill Heath		
6	Bill Heath	Pauline Naylor	Gareth Davies
7	Pauline Naylor		
8	Pauline Naylor		
9	Dave Weatherby		
10			
11			
12	John Anthony	John Anthony	John Anthony
13			
14	John Anthony	Pauline Naylor	John Anthony

the usual address.

Finally, I have not included entry forms in this edition but will send copies to anyone who requests them. As before, entry forms can be downloaded from the RNRS website;

[www.rnrs.org](http://www.rnrs.org) (go to exhibitor's pages)

or from my own website

[www.raytherose.com](http://www.raytherose.com)

Have a great rose season everyone and let's get plenty of roses on the show benches and in front of the public!

*Ray Martin*

2010 National Championships	
Open Champion and Dean Hole Trophy	Alice and Tony Bracegirdle
Under 250s Champion and Queen Mary Cup	David Bryant
Under 100s Champion and Gardeners Company Cup	Dick Bathe
Spring Show Champion and Kilbee Stuart Cup	John Anthony

## The Summer Show at The Lakeland Rose Show

held in **Westmorland Showfield**, CROOKLANDS, CUMBRIA, LA7 7NH  
 on SATURDAY 9th JULY 10.00 am to 5.00 pm and  
 SUNDAY 10th JULY 10.00 am to 4.30 pm  
 Entries close Tuesday 1st July  
 Time of Judging Saturday 9th July 8.00 am  
 Tent to be cleared at 7:30am am

Entries limited to ONE per class

These classes will be judged to R.N.R.S. rules by judges drawn from the RNRS list of judges

ALL CLASSES ARE OPEN TO BOTH RNRS MEMBERS AND NON-RNRS MEMBERS

However, only exhibitors who are members of the RNRS are eligible to win RNRS Premier Medals and Championships

RNRS members will have their points submitted for the RNRS Trophies and Championships. **ONLY HIGHLIGHTED CLASSES WILL CARRY POINTS THAT COUNT TOWARDS THE RNRS CHAMPIONSHIPS.** RNRS Members are however encouraged to enter as many of the Lakeland Rose classes as possible

**Premier Show Medal** - For the Best Bloom staged by RNRS member

**Premier Show Medal** - For the Best Rose Exhibit staged by RNRS member

**Special Award** - For the Best Overall Bloom in show. (Need NOT be RNRS member)

**Special Award** - For the Best Cluster Flower Exhibit in Show (Need NOT be RNRS member)

**"The Swannie Lakeland Challenge Trophy"** For the Best Exhibit in Roses in Show (Need not be RNRS member)

**"The J. & B. Pyrah Trophy"** For the best vase of H.T. Roses in Show. (Need not be RNRS member)

**"The Crabtree Challenge Trophy"** + Voucher for £10 kindly donated by **R.V. Roger of Pickering** For the best exhibit in Miniature Roses,

**"The Frank Bowen Trophy"** plus £20 special award in memory of the late Sam Shuttleworth, presented by Eric Stainthorpe in recognition of his friendship, for most points in Miniature Roses.

Voucher for £10 kindly donated by **R.V. Roger of Pickering** for the Best Exhibit in classes R1 to R21 inclusive

A **Special Award** " for the Best Exhibit on the Second Day (Need not be RNRS member)

## Classes Open to All

“The Harry Wilding Trophy” will be presented to the exhibitor gaining Most Points in this Section, (Need not be RNRS member)

“The Cocker Cup” will be presented to the RNRS member gaining Most points in this section

“The Arthur Cox Trophy” will be presented to the RNRS member gaining Most Points in Miniature roses in this section (Classes R22-35)

R1	<b>The Abel Ward Memorial Trophy and Lakeland Championship Class</b> Bowl of 12 L.F.H.T. roses & Bowl of 9 stems Cluster Flowered roses Prizes:- 1st. £25, 2nd. £15, 3rd. £10	
R2	<b>The Arthur Johnston Perpetual Challenge Trophy</b> 12” Vase 5 Stems Cluster Flower Roses+ 8” Vase 5 Stems L.F.H.T. Roses + 7” Vase 5 Stems Cluster Flower type Miniature Roses Prizes:- 1st. £25, 2nd. £15, 3rd. £10	
R3	10” Vase, single stem to be judged for scent only	C
R4	12” Vase, 3 stems of Climbing rose	C
R5	Basket of Roses, own foliage only.	B
R6	Box, 12 Specimen blooms, 4 or more varieties	A
R7	Box, 6 Specimen blooms, distinct varieties	A
R8	Box, 6 Specimen blooms, one variety	B
R9	12” Vase, 6 Specimen blooms, one or more varieties	C
R10	8” Vase, 3 Specimen blooms, one variety	C
R11	8” Vase, 1 Specimen bloom	C
R12	Bowl, 12 L.F.H.T. roses, one variety	A
R13	Bowl, 12 L.F.H.T. roses, 4 or more varieties	A
R14	8” Vase, 5 L.F.H.T. roses, one or more varieties	C
R15	<b>The Dorothy Ward Trophy class</b> 3 x 12” Vases of 6 L.F.H.T. roses, distinct variety in each vase	A
R16	8” Vase “Rose Cycle”, 3 roses one variety L.F.H.T. - one fully open bloom, one perfect stage bloom and one bud showing colour	C

National shows and won many prizes at both. He will be particularly remembered for his ability to grow quality blooms for the early Spring show at Malvern. This was especially significant for Geoff as he grew a large number of his roses in pots which were housed in a polytunnel. In recent years he had found it increasingly difficult to tend his large garden and he and Pat moved to a smaller property in Llangibby, near Usk.

Geoff was born in Halifax and left school in his teens to take up an engineering apprenticeship in his father's firm. After qualifying he moved from Yorkshire to work in Gwent where he met Pat whom he married in 1955. Geoff was a keen sportsman, playing both rugby and cricket and this interest in sport was passed on to their two sons. Years later he set up his own engineering company employing approximately twenty people.

When he retired Geoff devoted a great deal of his spare time to gardening, in particular growing roses, a passion he had inherited from his father. Geoff loved to narrate a story, with a twinkle in his eye and his dry sense of humour, he will be sadly missed.

Gareth Davies  
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## And another one two bite the dust!

I heard last week that this year's 50th show at Bexleyheath will be its last 'public' show. 50 years and out seems to be the message which is a great shame. The Bexleyheath Rose Society Summer Show has a long and long and distinguished record and has through the years been a hotbed of rose exhibiting talent. Many of the good and the great, exhibiting royalty

if you will, have graced the show tables at Bexleyheath. A look through their many scrapbooks is a real trip down memory lane. Sadly however, over the past few years, exhibitor numbers have dwindled to horribly low levels and the Committee have taken the reluctant, but sensible, decision to stage their summer show as part of their regular monthly meeting programme. Particularly poignant for me is the fact that this show had become Sam Shuttleworth's favourite and it was Sam that first persuaded me to exhibit there. Pauline and I have many happy many memories of the Bexleyheath show and I'd like to take this opportunity to thank them all for all the effort that has gone into staging their shows. Let's hope that this year's show will see an upturn in exhibitors and entries and who knows, maybe they may change their mind? The **LAST** show at Bexleyheath will be on Saturday 18th June. Try to get there and more importantly try to bring some roses!

More bad show news from Littlewick Green. Whilst the last big show in the Royal borough is continuing for now, it seems that the rose show part of it has been axed! Bob Vickers, Len Mace and Joe Fiamingo have supported the show for many years but sadly, no more. A little good news would be nice but that is, unfortunately, all the news and content that has been forwarded to me.

During the years that I have been putting the Journals together, I have had many comments that exhibitors enjoy reading about what other exhibitors, up and down the country, have been up to. Maybe, I wonder, with the growing amount of information that is available at the touch of a button, do we still need a printed Journal? It certainly takes a lot of putting together at a time of the season when things are pretty hectic. It's your Journal and your comments would be welcomed at

*Devil*; *Cliff Richard* being prominent in the Floribunda classes.

Ray and Pauline set up a stand on behalf of the RNRS which was kept busy by the many visitors to the show. We were fortunate to have the help of volunteers answering the many queries, and thus ended our Rose Season for 2010

John Anthony

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## News from Wales

No doubt about it, our weather is definitely changing, three bad summers now and probably just had our worse winter ever. 2010 was a cold spring which made our roses late for the early shows, having said that our summer show at the "Rhondda Heritage Park" on the fourth weekend in June was one of our best yet. A big thank you to all our local exhibitors and for the great support from our rose friends across the border in England all bringing superb roses with them. Prominent in the HTs were some old favourites; Neil Duncan had some of the best *Red Devil* on show for a while, He also had some lovely *Julia's Kiss* one being runner up for star of the show. In the floribundas his bowl of "Sally Holmes" looked pristine with golden yellow stamens. Ivor Mace won the star of the show with a perfect specimen of *Gemini* a white with a red edge American rose. USA roses are playing a bigger part each year at our shows, mostly in the HTs and Mini's. Maralyn Kelly & Mel Prew showed a lovely vase of the world's favourite rose *Graham Thomas* a golden yellow David Austin rose. Ray & Pauline Martin won the best exhibit in show with a giant bowl of floribundas which included *Rhapsody in Blue*, *Escapade*, and *Odyssey* giving a lovely colour combination. Ray also had some

nice new minifloras on show; Showstopper looks good; Butter Cream looks like a winner. Another miniflora seen Black Gold a sport of *Memphis Music*. Steve James produced some stunning mini's winning the best exhibit; I thought his best rose was *Leading Lady*, white with a touch of pink (Classy). Brian Groves produced a winning basket of *Andrea Steltzer* a difficult class to win. Bill Heath's blooms of *Hot Princess* were stunning, That variety always does well for Bill and he tells me its about eight ft tall. At this year's show 2011 we are trying something new, (A champion rose of Wales), One ht, You are allowed any amount of entries but only one of each variety. We have prizes for the top ten roses with the first prize a Solid brass, full size Miners Lamp. We have a few new classes this year, Take a look on our new website [www.rhonddarose.com](http://www.rhonddarose.com) On a different note, Pencoed Rose Trials have fallen into dis-repair since Ivor Mace retired from work and now there are no roses being sent there, a real shame. Lets hope we have a better summer, less rain and cleaner roses this year. Good rose growing from Wales

Mike Thompson

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## Geoff Parker

It is with great sadness that I have to report that one of our Society members, Geoff Parker, passed away on the 17th March at the age of 79. After an initial encounter at one of the Malvern shows, Geoff, along with his wife Pat, became loyal members of the Rhondda Rose Society and up until twelve months ago attended most of our monthly meetings. Geoff had a great passion for growing roses of all types but the H.T. was his favourite. He regularly exhibited at both local and

R17	Large Artist's Palette, 7 fully open blooms, distinct varieties	B
R18	Bowl, 12 stems of Cluster Flowered roses, one variety	A
R19	Bowl, 12 stems Cluster Flowered roses, 4 or more varieties	A
R20	The "Club Union Convalescent Home Challenge Trophy" class 3 x 12" Vases of 5 stems Cluster Flowered roses, distinct variety in each vase 1st. prize £10 voucher, 2nd. £6, 3rd. £4.	
R21	12" Vase, 5 stems Cluster Flowered roses, one or more varieties	C
R22	Box, 6 Miniature roses, one or more varieties 1st. prize £10 voucher, 2nd. £6, 3rd. £4.	
R23	Box, 6 Miniature roses, 4 or more varieties	C
R24	Box, 12 Miniature roses, 6 or more varieties	B
R25	Basket, any number of stems. Miniature roses, arranged for all round effect	B
R26	Bowl, any number of stems miniature roses, not to exceed 15" diameter	B
R27	Bowl, 18 stems, H.T. type miniature blooms, (single bloom per stem,)	A
R28	Bowl, 12 stems cluster type miniature roses, 3 or more varieties	A
R29	3 x 7" Vases of 5 stems cluster type miniature roses, distinct variety per vase	B
R30	7" Vase, 6 stems of miniature roses, HT type blooms, single bloom per stem	C
R31	Artist's Palette, 7 open miniature blooms, distinct varieties	C
R32	New Oval Box of 6 Miniature roses one or more varieties+ Artists Palette of 7distinct varieties. (oval boxes and palettes for this class will be set out on the bench)	B
R33	7" Vase "Rose Cycle", 3 miniature roses one variety - one fully open bloom, one perfect stage bloom and one bud showing colour	C
R34	Box, 6 Mini-flora blooms, one or more varieties	C
R35	7" Vase, 3 stems mini-flora roses, one or more varieties	C

## 250 Championship

"The Fairbrother Cup" will be awarded to the RNRS Member gaining Most Points in this section

“The Leslie Marshall Memorial Trophy” will be presented to the exhibitor gaining Most Points in this section. (Need not be RNRS member)

“The Cubby Ackland Memorial Trophy” + Voucher for £10 kindly donated by R.V. Roger of Pickering will be awarded to the Best Exhibit in this section

“The Arnold Isherwood Trophy” will be awarded for Most Points in classes R46 to R50 inclusive

R36	Box, 6 Specimen blooms, 3 or more varieties	B
R37	12” Vase, 5 Specimen blooms, one or more varieties	C
R38	8” Vase, 1 Specimen bloom	C
R39	Bowl, 12 stems L.F.H.T. roses, one or more varieties 1st. prize £10 voucher, 2nd. £6, 3rd. £4.	
R40	8” Vase, 5 stems L.F.H.T. roses, one or more varieties	C
R41	3 x 8” Vases of 4 L.F.H.T.roses, distinct variety in each vase	B
R42	8” Vase “Rose Cycle”, 3 roses one variety - one fully open bloom, one perfect stage bloom and one bud showing colour	C
R43	Bowl, 9 stems Cluster Flower roses, 2 or more varieties	B
R44	12” Vase, 5 stems Cluster Flower roses, two or more varieties.	B
R45	12” Vase, 3 stems Cluster Flower roses, one variety	C
R46	Box, 6 Miniature roses, one or more varieties	C
R47	Basket, any number of stems, Miniature roses, arranged for all round effect	B
R48	Bowl, any number of stems Miniature roses, not to exceed 15” diameter	B
R49	7” Vase, 6 stems Miniature roses, HT type blooms, single bloom per stem, 2 or more varieties	C
R50	Artist’s Palette, 7 open Miniature blooms, distinct varieties	C

## 100 Championship

“The John Brooks Cup” will be awarded to the RNRS member gaining Most Points in this section

“The D. Stoker Challenge Trophy” will be presented to the exhibitor gaining Most Points in this section. (Need NOT be RNRS member)

“The Mabel Askew Trophy” + Voucher for £10 kindly donated by R.V. Rogers of Pickering will be awarded to the Best Exhibit in this section

## The West Midlands Rose Scene 2010

For the first time in 43 years the West Midlands Rose Society did not have a Summer Rose Show. We had arranged with a new organiser of the Gardeners Weekend at Shugborough Estate to hold our show with the event, for we have had many successful Shows there in recent years. However because of lack of Garden trade support the Gardeners Weekend had been withdrawn some three weeks before, but no one took the time to tell us, when we would still have had time to arrange an alternative venue. We only learned three days before, by which time it was totally impractical to relocate. It was a great disappointment for us, for nine National Exhibitors had entered. To all those we apologise unreservedly for the late cancellation over which we had no control.

Our Autumn Show went ahead as planned in Conjunction with the Birmingham Gardeners Show at Kings Heath Park.

Tony and Alice Bracegirdle, Dave Bryant, Paul Evans, Ken Ellis and Dick Bathe were amongst the travelling exhibitors, who along with WMRS stalwarts, staged an impressive show.

Tony and Alice came along with many fine blooms ,they won the Jenny Birch Salver for the bowl of twelve HT’s using twelve perfect bright yellow blooms of *Selfridges*. They also took the West Midlands Championship which had been transferred from the cancelled Summer Show. Amongst their Red cards was the bowl of Nine stems Floribundas using *Loads of Pink*. All their exhibits however were first class.

Dick Bathe who has had a particularly good season, won the best exhibit in the restricted classes with a stem of the White Cluster Flowered *St John* a variety not seen on the show bench to often

these days

The best exhibit in the miniatures was the mixed bowl exhibited by John Anthony.

At Shrewsbury Flower show there is a good selection of rose classes.

Tony and Alice Bracegirdle, Ray and Pauline, Paul Evans , Dave Weatherby and my self, John Anthony, were amongst the exhibitors. Tony and Alice won the Margaret Brooks cup for three vases of HT roses using *Gemini*, *Debbie Thomas* and *Selfridges*. They also gained the most points in the rose section. Paul Evans won the box of six specimen blooms. I won the Piggott Cup for the class *A Display of Mixed Roses*. Shrewsbury is a worth-while show for exhibitors giving two days of entertainment for the cost of entering in the classes

The two Malvern Shows, Spring and Autumn are the other Shows in the Midlands of importance to Rose Exhibitors. The Spring Show requires completely different growing methods and the need of either a greenhouse or a poly tunnel, but as I have found in recent years it is very rewarding, having achieved considerable success with my greenhouse blooms.

In the Autumn at Malvern we have the final major Rose Show of the season. There are fourteen classes which only call for simple combinations of bloom. Because there are no restrictions on numbers grown competition is good, much like the days when I began exhibiting for it is not unusual to find eight or even ten entries in a class.

In 2010 there were 92 entries actually staged on the bench. Amongst the prize winners I noted Pauline Naylor, Paul Evans, Neil Duncan, Tony and Alice, Mike Thompson.

I have no note of the prize winners suffice it to say they were spread around. Of the winning varieties I recall, *Selfridges*, *Silver Anniversary* and *Red*

where they staged *Elina, Gareth Davies* and *Isn't she Lovely*. Tony and Alice Bracegirdle also won Most Points in the Open Rose Section

In some close competition in the miniature rose classes it was Tom Foster who won the Best in Miniatures with a stunning basket which included *Amber Star, Luis Desamero, Glowing Amber, Mini Pearl, Little Jackie, Jean Kenneally, Ruby Baby and Dancing Flame*, but Most Points winner was Fred Barnes of Ulverston.

In the 250 Section Ian Graham of Cleator Moor won Most Points and took the award for the best exhibit in this section with a bowl of 12 HT's. Ian's bowl was made up of *Red Devil, Selfridges and Perception*. The Arnold Isherwood trophy for most points in miniature roses in this section was won by John Percival.

Most points in the 100 section was won by Mark Hewertson of Beckermert while Jim Anderson of Middlesbrough won Best Exhibit for a vase of 3 stems of *Red Splendour*.

In some well supported "local" classes Fred Barnes won the Most Points, and John Bell of Ulverston won Best Exhibit with a bowl of 9 stems of Cluster Flowered, among which were *Sally Holmes, Red Splendour, Trumpeter, Fifi and Princess Alice*.

The Best Exhibit on the Second Day was chosen as Tony and Alice Bracegirdle's entry in the "Lakeland Champion ship" class of a bowl of 12 stems HT's and a bowl of 9 stems of Cluster Flowered, where they staged 12 *Wimi* and 9 *Loads of Pink*.

Mary Barnes  
marye.barnes@tiscali.co.uk

## North of the Border

The Scottish National Rose Sweet Pea and Rose Society Show was again held in

conjunction with the Glasgow City Council's 'Glasgow Festival' on 1st and 2nd August

As part of a very popular event - the Festival gets some 20-30,000 visitors - there was a steady stream of people coming through the marquee with lots of questions. They also provided an excellent revenue raising opportunity!!

The Rose Show was well up on numbers with some past exhibitors making a welcome re-entry to the fray.

It was a first time exhibitor at the National who managed to almost sweep the boards with his blooms.

Bill Anderson from Clovenfords near Galashiels is very well known in Scotland and his occasional visits to Lakeland but has never managed to find enough blooms for the National until this year. His 6 vases of 3 with varieties; *Red Devil, Debbie Thomas, Princess Nobuko, Gary Player, Keepsake and Silver Anniversary* were almost perfect and won not only the Scottish Championship but also the Best Exhibit in Show. Few people could remember a better championship winning exhibit. Colour, size and quality were superb especially in the *Gary Players* which were awarded the Best Vase.

Bill also won the Countess of Minto Trophy with 5 *Red Devils*; the McGredy Shield for Best Bloom with a *Gary Player* and the Claud Allen Trophy for most Points. A very successful day.

The Turner Cup for exhibitors with under 200 bushes was won by Jack Murray showing mainly garden varieties.

In the Miniatures it was Bob Hope who took the honours with his 6 vases of three - the varieties which took the eye in these were *Amber Star, Luis Desamero and Ralph Moore*

Iain Silver - iains@ecosse.net

R51	8" Vase, 1 Specimen bloom	C
R52	Box, 6 Specimen blooms, one or more varieties 1st. prize £10 voucher , 2nd. £4, 3rd. £2.	
R53	8" Vase, 3 Specimen blooms, one or more varieties	C
R54	Bowl, 9 stems, L.F.H.T. roses, one or more varieties	B
R55	8" Vase, 3 stems L.F.H.T. roses one or more varieties	C
R56	8" Vase "Rose Cycle", 3 roses one variety - one fully open bloom, one perfect stage bloom and one bud showing colour	C
R57	12" Vase, 3 stems Cluster Flowered roses, one variety	C
R58	12" Vase, 3 stems of Cluster Flowered roses, two or more varieties	C
R59	10" Vase, 1 stem Cluster Flowered roses	C
R60	Box, 6 Miniature roses, one or more varieties	C
R61	Basket, any number of stems, Miniature roses, arranged for all round effect	B
R62	Artist's Palette, 7 open miniature blooms, distinct varieties	C
R63	7" Vase, 3 stems Cluster type Miniature roses	C

## Roses and Cut Flowers ~ Open to all

### R64 The President's Salver class

Bowl of Roses and Cut Flowers, roses to predominate arranged, for all round effect. Bowl provided. C

## OPEN ~ Novice Rose Grower's Classes

Restricted to those exhibitors who have NEVER won a trophy at any Lakeland Rose Show,

NOR been a "Section Champion" for the R.N.R.S., regardless of number of bushes grown

"The Shirley Clark Rose Bowl" will be presented to the exhibitor gaining Most Points in this section

"The J. Somers Perpetual Challenge Trophy" will be awarded to the exhibitor with the most points who lives within a radius of 40 miles of the Show Field

R65	Box, 6 Specimen blooms, one or more varieties	B
R66	8" Vase, 5 Stems L.F.H.T. roses, 3 or more varieties	C
R67	8" Vase, 3 Stems L.F.H.T. roses, one or more varieties	C
R68	12" Vase, 3 Stems Cluster Flowered roses, one variety.	B
R69	12" Vase, 3 Stems Cluster Flowered roses, 2 or more varieties	C
R70	7" Vase, 3 stems of Cluster type Miniature roses, one or more varieties	C
R71	Artist's Palette, 7 open miniature blooms, 4 or more varieties	C

Open to those Exhibitors resident within a radius of 40 miles of the Show Field

"The Methven Hotel Lakeland Rose Show Challenge Trophy" + £10 voucher kindly donated by R.V. Roger of Pickering for Best Exhibit in section

"The Vaux Breweries Trophy" will be presented to the exhibitor gaining Most Points in this section.

R72	Bowl, 12 stems L.F.H.T. roses, 1 or more varieties	A
R73	12" Vase, 6 stems L.F.H.T. roses, 1 or more varieties	C
R74	8" Vase, 3 stems L.F.H.T. roses, 1 variety	C
R75	Bowl, 9 stems Cluster flowered roses, 3 or more varieties	B
R76	12" Vase, 5 stems Cluster flowered roses, 1 or more varieties	C
R77	12" Vase, 3 stems Cluster flowered roses, 1 variety	C
R78	Box, 6 miniature blooms, 2 or more varieties	C
R79	Bowl of miniature roses, 1 or more varieties, not to exceed 15"	C
R80	7" Vase, 3 stems of Cluster type Miniature roses, 1 variety	C
R81	7" Vase, 3 stems of Cluster type Miniature roses, distinct varieties	C

**FUN CLASSES - Open to all** or "A less formal way of displaying your roses!" ~

These classes sponsored by Royal National Rose Society

R82	Dish, 8". Collage of floating blooms in gel. (dish and gel provided), Judged for effect & design.	C
R83	Picture frame (supplied), 1 miniature HT form bloom at perfect stage; additional same variety foliage may be added	C

we realise that this is not an ideal situation. Please bear with us until we can find a solution that suits everyone. The classes that count towards the RNRS classes / championships are shaded. To help fill the benches and to present a colourful spectacle for the public we would obviously encourage exhibitors to enter as many classes as they can from the whole schedule .

Memorial Hall near Wakefield on the first Saturdays of October, December, February and April at 2-00pm.

David Wilce -

davidwilce@yahoo.com

## Lakeland Rose, Garden and Craft Show 2010

## AROUND THE REGIONS

### The Yorkshire Rosarians - 2011 Round Up

Unfortunately, The Yorkshire Rosarians will not be holding a Summer Show this year, for the past eleven years this show has been held as part of the Great Yorkshire Show which takes place in mid July. However, the **Yorkshire Rosarians Autumn Show** remains and once again will be held at the nurseries of R V Roger at Pickering on **Saturday and Sunday the 11<sup>th</sup> and 12<sup>th</sup> of September**. Details of staging times and the schedule are available from **Pauline Naylor**

**Telephone: 0113 2892534**

For those members and exhibitors with a little time to stay over or look around, Pickering is a wonderful spot for the tourist with many local attractions including the North Yorkshire Moors railway featuring famous steam engines including the A4 Pacific class 'Sir Nigel Gresley'.

'Heartbeat' country is a short ride away where you will recognise many scenes particularly in Goathland which is depicted as 'Aidensfield' in the T.V. series. Scarborough and Whitby are also close by if you fancy a paddle and cod and chips! Eden Camp, a modern history museum and Flamingo Park zoo are also very popular local attractions.

Yorkshire Rosarians meet at the Outwood

I don't know just what to say about the show - the exhibits were just out of this world, but so too was the weather! Oh how it rained on Saturday, and the scene as we arrived on site on Sunday showed just how windy it had been overnight, with gazebos blowing about like kites without strings!

We were delighted to welcome back the National Sweet Pea Society and the Royal National Rose Society and their exhibitors, whose displays were totally superb. Two new section secretaries for Geraniums and Honey brought fresh ideas for the marquee layout, which resulted in a mass of colour in the centre of the main marquee provided by the geraniums.

Entries in the rose classes were up on previous years, with exhibitors travelling from Scotland in the north, Hampshire in the south and from Wales, there were lots of excellent exhibits.

Pauline Naylor of Leeds won the Best Exhibit of Roses with her mixed bowl of 12 stems of Cluster Flowered; her choice for this winning exhibit was made up of **Middlesex County, Dorothy Wheatcroft, Tony Jacklin, City of Leeds, Trumpeter, Cliff Richard, Grace Abounding and Ticked Pink**. Best Bloom in Show was judged to be an **Alice Bracegirdle** staged to perfection by Tony and Alice Bracegirdle, one of a vase of 3 that also won the Lakeland Rose Show's Jack & Betty Pyrah Trophy for the best vase of HT's. Tony and Alice also won the Best Exhibit of Large Flowered Roses with their exhibit in the 3 vases of 6 class

- A single stem of Cluster Flowered (floribunda)
- A single Miniflora (HT type) bloom
- A single Miniature (HT type ) bloom
- A single stem of Miniature (floribunda type) bloom

We are negotiating to have a sponsor in place for all Star of the Show classes and winners will all receive a special commemorative certificate. The Committee see these classes as **PREMIER CLASSES** and wish to encourage **ALL exhibitors** to enter them. We hope that exhibitors will see these new classes as a worthwhile addition to our classes and will support them to the best of their ability.

**OPEN CLASSES:**

We have removed some of the more difficult classes from the Open Division in the hope that more exhibitors will try their hand in this division. Once again, it is our hope that this will help to prevent classes on the bench that feature only one entry.

**SHOW EQUIPMENT:**

The new vases that we purchased last year proved to be a very worthwhile acquisition. Lighter and easier to store they also looked smarter on the show bench. We have a few large and small plastic bowls to purchase this year because the old ones do not stack together for easy storage and transportation. Also the boxes for HTs, minifloras and miniatures will have a new coat of black paint before the shows start which we feel will show up the blooms very well.

**ENTRY TAGS:**

We had several negative comments regarding the new tags. We did not however have any volunteers to manually fill in the traditional tags or suggestions about how we could get them written up. For that reason we will continue to use the new tags. Variety cards will also be available, for use particularly where bowls and baskets are used because long lists of varieties clearly do not fit on the space provided within the tags. We will once again provide name and address labels for the exhibitors to add to the tags themselves.

**PLEASE REMEMBER:**

These are your shows; the Committee are faced with increasing pressure to keep the cost of the shows to an absolute minimum. We continually have to justify the very existence of our National shows so it is imperative that we reverse the trend for falling exhibitor numbers. Some of the changes that we have made and will continue to have to make will not be popular with all exhibitors but we hope they will ensure the continuance of our shows. If you have better or alternative suggestions please let us know. We will always welcome your ideas and in particular, your help. Please let us go forward with a positive attitude, with support and encouragement and then, perhaps, our shows will have the future we all want.

**LAKELAND SHOW**

**We are once again very grateful to Mary and Fred Barnes for allowing us to use the classes at the Lakeland Show as the framework for our 'Mid Summer' show. We have tried to use classes from this show to mirror the reduced number of classes at Badshot Lea. For the most part the classes work well enough but**

- R84 Picture frame (supplied), 1 LF form bloom at perfect stage; additional same variety foliage may be added C
- R85 Bowl, small, 1 miniature FULLY OPEN rose bloom FLOATING in water C

<b>Prize Money - FOR LAKELAND SHOW ONLY</b>			
	<b>1st</b>	<b>2nd</b>	<b>3rd</b>
Code A	£10	£6	£4
Code B	£6	£4	£2
Code C	£4	£3	£2
Code D	£3	£2	£1

**RNRS AWARDS at THE MID SUMMER ROSE SHOW**

The COCKER CUP to the exhibitor with the highest aggregate number of points gained in classes R4 to R7 PLUS R9 and R10 PLUS R13, R15 and R18 PLUS R20 to R35 . The winner of this cup will be recognised as the SHOW CHAMPION

The FAIRBROTHER CUP to the exhibitor with the highest aggregate number of points gained in classes R36, R37, R39, R40, R41, PLUS R43 to R50. The winner of this cup will be recognised as the Under 250s Division Champion

The JOHN BROOKS CUP to the exhibitor with the highest aggregate number of points in classes R51 to R55 PLUS R57 to R63. The winner of this cup will be recognised as the Under 100s Division Champion

The ARTHUR COX CUP to the exhibitor with the highest aggregate number of points in the Open miniature classes R22 to R35

PREMIER SHOW MEDALS will be awarded:

- for the Large Flowered bloom in the Show
- for the best EXHIBIT in the show

## The Autumn Show at Harrogate

held at THE YORKSHIRE SHOWGROUND, HARROGATE  
 on FRIDAY 16th September and SATURDAY 17th September 9.30 am to 6 pm  
 and SUNDAY 18th September 9.30 am to 5.30 pm  
 Entries close TUESDAY 13th September  
 Time of judging, Friday 16th September, 8.30 am  
 Marquee to be cleared at 8.25 am

### Stars of the Show Classes

Any number of entries may be made in these classes; but only **one** entry of **each variety**

- 1 Vase (8in) 1 large flowered (HT) bloom
- 2 Vase (8in) 1 cluster flowered stem
- 3 Vase (small) 1 miniflora HT form bloom
- 4 Vase (glass) 1 miniature stem, one bloom, HT form
- 5 Vase (small) 1 miniature cluster flowered stem

### Classes Open to All

- |    |  |   |
|----|--|---|
| 6  | Bowl (10in.) of roses, and other flowers and/or foliage grown by the exhibitor. Space allowed 2ft 6in  | C |
| 7  | Bowl (10in) any number of stems, any type or types of rose, round effect, arranged for all   | B |
| 8  | A basket of roses. Any kind of roses. Rose foliage and hips permitted<br>Space AVAILABLE 3ft   | B |
| 9  | Box (Oval), 6 open blooms, any type of rose other than miniature, distinct varieties   | G |
| 10 | Bowl, small, 1 miniature, FULLY OPEN rose bloom FLOATING in water  | G |
| 11 | Dish, 8ins. Collage of floating blooms in gel (dish & gel provided) Judged for effect and design   | F |
| 12 | Picture frame (provided), 1 HT form miniature bloom at perfect stage. Additional foliage may be added  | G |
| 13 | Picture frame (provided) 1 bloom large flowered rose, HT form bloom. Additional foliage may be added   | G |
| 14 | Vase (8in) Cycle of bloom 3 blooms of LF roses, one bloom to a stem, 1 variety. One 'bud' stage, one 'perfect' stage, one 'full bloom' stage | F |

## What's new in the 2011 shows?

The schedule and the classes here-in have been the subject of much discussion, speculation and debate during recent months.

What cannot be disputed is that we, the exhibitors, are becoming an endangered species. Somehow, we have to reverse the trend of falling numbers or our shows will cease to be viable events. We simply have to look at the ways in which we organise the classes in order to keep a competitive feel about them and to engender a feeling of worth when prizes are awarded. It has been made clear to the Shows Committee that the majority of exhibitors wish to keep the Open, Under 250 and Under 100 Divisions and for that reason we have left the divisions unchanged as far as large and cluster flowered roses are concerned in 2011. We are all agreed however that if exhibitor numbers do not improve then we will have to consider making some changes that will not be popular. A division is just what it sounds like; we simply cannot divide the exhibitor numbers if those numbers are too small to divide sensibly. We see shows around the country where all classes are open to all-comers; Rhondda, Shrewsbury and Malvern immediately spring to mind; at these shows exhibitors are all grouped together and the prizes are in general shared out amongst all exhibitors. The Committee are not actively looking for ways to change our shows just for the sake of change but we do have to respond to the changing demographics of our exhibitors.

I would like at this point, to sincerely thank my fellow committee members, on behalf of the exhibitors, for all the effort that is put in, ensuring the continued success and very existence of the national shows. Spiralling fuel costs and

ever-increasing overnight expenses are just two of the many factors that mean that we should be grateful to the few die-hards without whose dedication, we would certainly have no national shows. We have made a few changes to the 2011 schedule that will affect all exhibitors. All miniature classes will now be open to all exhibitors.

### MINIATURES:

Exhibitors will have all points gained in the miniature classes added to points gained in their respective divisions. The reason for this change is again about competitive classes. Too many classes in the miniature divisions have had only one or even no entries in them in recent shows. Additionally at each show, by having only one division for miniature roses, we can declare a Miniature Champion; based on total number of points gained in the miniature classes. All exhibitors will be entering, giving all exhibitors the chance of winning the championship.

### STARS of the SHOW:

As mentioned earlier, we have to try to find ways of attracting new exhibitors. Few of our current exhibitors, let alone new exhibitors are able to enter bowls of eighteen HTs or three vases of six distinct HTs. The same can be said of the baskets that feature unlimited Old Garden Roses or mixed roses. No matter how few or how many roses we have growing in our own patch, it should never be beyond the realms of possibility for any rose grower to exhibit a single stem of roses. For that reason we will, in 2011, feature a series of five classes for single stem entries. They will be called;

- 'The Stars of the Show'
- and will feature;
- A single Large Flowered (HT) bloom

# The Exhibitor's Journal

A word from the Chairman

Welcome all to a new Season of Rose shows.

We have had a very difficult job on the shows Committee, juggling the Schedule around to reduce the classes in order to keep the Schedule Competitive.

I know many of you were concerned about any alterations that would have to be made to the traditional Championship sections of our National Shows.

May I thank all who wrote to me with their concerns and suggestions. We did take note and I think we have managed to keep a competitive show, retaining the Sections.

We have a new section for a 'Star of the show' and would urge exhibitors to make this worthwhile for it is hoped at the time of writing we have gained sponsorship for this new section.

The Show venues will be at the same locations as last year. We do have problems getting non-exhibitor volunteers to help on our Show bureaux. So the appeal is the same as last year, any help however small, will be appreciated particularly at Badshot Lea.

The Mid Summer show competition will once again use the Classes at the Lakeland Rose Show. Although they do not mirror our Summer and Autumn Schedule exactly, the points available will be similar. There will not be the Star of the Show section.

It is the Centenary Harrogate Autumn Flower Show and I hope our RNRS exhibitors will make it an event to remember.

It is difficult to look too far forward at the moment, but let's all do our very best to make our Rose Shows do the talking for us by promoting our Society with our favourite flower.

May I thank all Shows Committee members for their support during the past year.

Most of all however it is thanks to Ray Martin who has give so much of his skill and time in compiling this Shows Journal and Schedule, and explaining all these changes in this Journal.

Good Luck and happy rose growing for 2011.

*John Anthony*

## Open Championship Classes

- |    |   |   |
|----|---|---|
| 15 | Box, 12 blooms of specimen large flowered roses, four or more varieties                           | D |
| 16 | Box, 6 blooms of specimen large flowered roses, 4 or more varieties                               | F |
| 17 | Three vases (10in) not more than 4 large flowered blooms in each, a separate variety in each vase | D |
| 18 | Bowl (10in) not more than 12 large flowered blooms, 3 or more varieties                           | E |
| 19 | Vase (10in) 6 large flowered blooms, 1 or more varieties  | F |
| 20 | Vase (8in) 3 large flowered blooms, 1 or more varieties   | G |
| 21 | Bowl (10in) not more than 12 stems of cluster flowered roses, 1 variety                           | E |
| 22 | Vase (10in) 5 stems of cluster flowered roses, 1 or more varieties                                | F |
| 23 | Vase (8in) 3 stems of cluster flowered roses 1 or more varieties                                  | G |

## Open Miniature Championship Classes

- |    |   |   |
|----|---|---|
| 24 | Artist's palette, containing 7 fully open stage miniature blooms, distinct varieties          | G |
| 25 | A basket, any number of stems of miniatures, one bloom to a stem, 1 or more varieties         | E |
| 26 | Bowl, 12 stems of miniatures, one bloom to a stem, 1 or more varieties                        | F |
| 27 | Box, 6 HT form miniature blooms, 2 or more varieties  | G |
| 28 | Vase, 6 stems of miniatures, one bloom to a stem, 1 or more varieties                         | G |
| 29 | Vase, 3 stems of miniatures, one bloom to a stem, 1 or more varieties                         | G |
| 30 | Bowl. any number of stems of cluster flowered miniatures, 1 or more varieties Max width 18ins | E |
| 31 | Vase, 5 stems of cluster flowered miniatures, 1 or more varieties                             | G |
| 32 | Vase, 3 stems of cluster flowered miniatures, 1 or more varieties                             | G |
| 33 | Vase, 6 stems of minifloras, HT form blooms, one bloom to a stem, 1 or more varieties         | G |
| 34 | Vase, 3 stems of minifloras, HT form blooms, one bloom to a stem, 1 or more varieties         | G |
| 35 | Box, 6 minifloras, HT form blooms, 1 or more varieties  | G |

## 250's CHAMPIONSHIP

36	Box, 6 blooms of specimen large flowered roses, 1 or more varieties	F
37	Bowl (10in) 12 blooms of large flowered roses, 1 or more varieties	E
38	Vase (10in) 6 blooms of large flowered roses, 1 or more varieties	F
39	Vase (8in) 3 blooms of large flowered roses, distinct varieties	G
40	Vase (8in) 3 blooms of large flowered roses, 1 or more varieties	G
41	Bowl (7in.), 5 stems of cluster flowered roses, 2 or more varieties	G
42	Vase (8in) 3 stems of cluster flowered roses, 1 or more varieties	G

## 100's CHAMPIONSHIP

43	Box, 6 blooms of specimen large flowered roses, 1 or more varieties	F
44	Vase (8in.), 6 large flowered blooms, distinct varieties	F
45	Vase (10in), 3 large flowered blooms, 1 or more varieties	G
46	Vase (8in.), 5 stems of cluster flowered roses, 1 or more varieties	G
47	Vase (8in.), 3 stems of cluster flowered roses, 1 or more varieties	G

## NOVICE AND AFFILIATED SOCIETY MEMBERS

48	Vase (8in.), 3 large flowered blooms, 1 or more varieties	G
49	Vase (8in.), 1 stem of cluster flowered roses	G
50	Vase, 3 stems of cluster flowered roses, 1 or more varieties	G

## RNRS AWARDS at THE AUTUMN ROSE SHOW

The **CANT TROPHY** to the exhibitor with the highest aggregate number of points gained in classes 1 to 5 PLUS 15 to 23 PLUS 24 to 35. The winner of this trophy will be recognised as the AUTUMN SHOW CHAMPION

The **FRANKLIN DENNISON CUP** to the exhibitor with the highest aggregate number of points gained in classes 1 to 5 PLUS 24 to 35 PLUS 36 to 42. The winner of this cup will be recognised as the Under 250s Division Champion-

The **BANK OF ENGLAND CUP** to the exhibitor with the highest aggregate number of points in classes 1 to 5 PLUS 24 to 35 PLUS 43 to 47. The winner of this cup will be recognised as the Under 100s Division Champion

The **CHARLOTTE BOWEN SALVER** to the exhibitor with the highest aggregate number of points in the Open miniature classes 24 to 35

**PREMIER SHOW MEDALS** will be awarded

- for Class 1; the Star Large Flowered bloom of the Show
- for the best EXHIBIT in the show

**RNRS SHOW CERTIFICATES** will be awarded:

- Winner of Star Large Flowered bloom of the show
- Winner of Star Cluster Flowered stem of the show
- Winner of Star Miniflora bloom of the show
- Winner of Star Miniature bloom of the show
- Winner of Star Miniature clustered stem of the show
- for the best EXHIBIT of Large Flowered roses in the show
- for the best EXHIBIT of Cluster Flowered roses in the show
- for the best EXHIBIT of miniature roses in the show
- for the best EXHIBIT in the show on the second day